



SWISS COMPOSERS SERIES

JEAN-FRANÇOIS MICHEL

(*1957)

PRELUDIO
SICILIANA - GALLO

2014

for trombone and piano

pour trombone et piano
für Posaune und Klavier

Durée / Dauer / duration: 6'

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Cover - Couverture - Umschlag

*from Vergilius Romanus (5th century), Georgica, 3rd book, folio 44v, the shepherds with their flock
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Preludio - Siciliana - Galop

for trombone and piano (2014 — c. 6')

Jean-François MICHEL (*1957)

Preludio

The musical score is written for Trombone and Piano. It begins with a 3/2 time signature and a tempo marking of *Allegretto* with a quarter note equal to 104. The Trombone part starts with a dynamic of *f poco marcato*. The Piano part starts with a dynamic of *f secco*. The score is divided into systems. The first system shows the initial entries for both instruments. The second system continues the piano accompaniment. The third system features a first ending marked 'A' in the Trombone part, which then leads to a section starting at measure 11. This section begins with a dynamic of *mf* in the piano and includes a *cresc.* (crescendo) leading to a dynamic of *f*. A second ending marked 'A' is also present. The final system starts at measure 16 and continues the piano accompaniment.

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21

f

dim.

p

B

26

31

36

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E *allarg.* *dim.*

61 **E** *allarg.*

Siciliana

F $\text{♩} = 48$ *p*

F $\text{♩} = 48$ *p portato*

p dolce sost.

71

cresc. poco a poco

76 *cresc. poco a poco*

→ cup mute

f

81

f

dim.

poco rit. **G** A tempo

cup mute

p

86

poco rit. **G** A tempo

p

91

95

p

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A tempo poco rit. A tempo open → **H**

101 A tempo poco rit. A tempo **H**

107

dim.

Galop

I ♩ = 88

pp staccato

sfz > *pl*

open

pp leggero staccato *f*

119

p *f*

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