



SWISS COMPOSERS SERIES

JEAN-FRANÇOIS MICHEL

(*1957)

PETITE SUITE

2014

for trombone and piano

pour trombone et piano - für Posaune und Klavier

- 1. Caravane (3')**
- 2. Le Cygne (3')**
- 3. Le Carrousel (2'20)**

Durée / Dauer / duration: 8'20

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P.O. BOX 300 • CH-1674 VUARMARENS • SWITZERLAND
© +41- (0)21 909 10 00 • FAX: +41- (0)21 909 10 09
email: order@editions-bim.com • www.editions-bim.com

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+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
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Petite suite

for trombone and piano (2014 — c. 8'20")

Jean-François MICHEL (*1957)

1. Caravane (c. 3')

The musical score is for the first movement, '1. Caravane', in common time (C). It is marked 'Andante' with a tempo of 100 beats per minute. The score is written for Trombone and Piano.

Trombone part: The first system shows a whole note chord of G2 and B1. The second system shows a whole note chord of G2 and B1 with a 'cup mute' instruction above the staff. The third system shows a whole note chord of G2 and B1 with a 'pp' dynamic marking. The fourth system shows a whole note chord of G2 and B1 with a 'pp' dynamic marking. The fifth system shows a whole note chord of G2 and B1 with a 'pp' dynamic marking.

Piano part: The first system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The second system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The third system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The fourth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The fifth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The sixth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The seventh system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The ninth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The tenth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eleventh system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twelfth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The thirteenth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The fourteenth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The fifteenth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The sixteenth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The seventeenth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighteenth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The nineteenth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twentieth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twenty-first system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twenty-second system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twenty-third system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twenty-fourth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twenty-fifth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twenty-sixth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twenty-seventh system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twenty-eighth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The twenty-ninth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The thirtieth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The thirty-first system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The thirty-second system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The thirty-third system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. 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The seventy-eighth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The seventy-ninth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eightieth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighty-first system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighty-second system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighty-third system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighty-fourth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighty-fifth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighty-sixth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighty-seventh system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighty-eighth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The eighty-ninth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The ninetieth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking. The hundredth system shows a whole note chord of G2 and B1 with a 'p' dynamic marking.

16 **B**

21 **B**

26 **B**

C Più mosso

31 **C** Più mosso

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Blow air through instrument
Souffler dans l'instrument

Musical score for measures 37-40. The system includes a bass clef staff at the top with dynamics *p* and *f*. Below it are two grand staff systems (treble and bass clefs). Measure 37 starts with a treble clef staff containing a whole rest. Measure 38 has a dynamic of *mf*. Measures 39 and 40 feature triplets in both hands. A circled measure 40 contains a triplet of eighth notes. A measure rest (8) is indicated below the first system.

Musical score for measures 41-44. The system includes a bass clef staff with a dynamic of *f* and a **D** chord symbol. Below it are two grand staff systems. Measure 41 starts with a treble clef staff containing a **D** chord symbol. Measures 42-44 feature a rhythmic pattern of eighth notes with accents (>) in both hands.

Musical score for measures 45-47. The system includes a bass clef staff with a dynamic of *f* and a **D** chord symbol. Below it are two grand staff systems. Measures 45-47 feature a rhythmic pattern of eighth notes with accents (>) in both hands.

Musical score for measures 48-51. The system includes a bass clef staff with a dynamic of *f* and a **D** chord symbol. Below it are two grand staff systems. Measures 48-51 feature a rhythmic pattern of eighth notes with accents (>) in both hands.

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2. Le Cygne (c. 3')

Adagio ♩ = 76

Trombone

open

p portato

Adagio ♩ = 76

Piano

p

7

14

21 **A**

p cantabile

B

p *cresc.*

29 **B**

p *cresc.*

mf *p*

35

mf *p*

cresc. poco a poco *f* → cup mute

41

cresc. poco a poco *f*

C

48

p

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3. Carrousel (c. 2'20")

Moderato ♩ = 112
st.mute

Trombone

Piano

Moderato ♩ = 112

p *sfz* *p*

p
Ped.

sfz

6 *mf* *dim.*

11

p *f* *p* *f*

r.h. r.h.

Tempo di valse ♩ = 58

A open

mf

15 Tempo di valse ♩ = 58

A

p *cresc.* *mf*

23

28

35

accel.

accel.

40

B Più mosso

B Più mosso

f

f

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45

51

57

64

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