



SWISS COMPOSERS SERIES

# JEAN-FRANÇOIS MICHEL

(\*1957)

# DEVIL'S DANCE

2014

## for fluegelhorn (or Bb cornet/trumpet) and piano

pour bugle (ou cornet/trompette en Sib) et piano  
für Flügelhorn (oder Kornett/Trompete in B) und Klavier

Durée / Dauer / duration: 5'40

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## L'oeuvre

### *Devil's Dance [Danse du Diable]*

Ce qui a inspiré Jean-François Michel dans l'écriture de cette œuvre de haute virtuosité – truffée de pièges rythmiques, de sauts d'intervalles délicats – c'est l'effet diabolique, envoûtant, étourdisant “à la Paganini” qu'elle peut provoquer sur l'auditoire.

L'interprétation de Devil's Dance requiert une solide et élégante aisance technique ainsi qu'un sens dramatique malicieux.

## The work

### *Devil's Dance*

The inspiration for Jean-François Michel's creation of this highly virtuoso work – peppered with rhythmical traps and perilous intervals – was the diabolic, bewitching, and dazzling effects such music “à la Paganini” can have on an audience.

Performing this work requires a strong and elegant technical ease together with an impish dramatic sense.

## Das Werk

### *Devil's Dance [Teufels Tanz]*

Was Jean-François Michel zu diesem hoch virtuosen Werk – gespickt mit rhythmischen und heiklen Intervallen – inspirierte, ist die teufelige, betäubende Wirkung „à la Paganini“, die solche Neuzuhörer auslösen kann.

Die Aufführung von Devil's Dance bedingt eine solide und elegante technische Gewandtheit sowie einen Sinn für schelmische Dramatik.

*Pour Loïc Losey*

# Devil's Dance

for flugelhorn (or Bb cornet or Bb trumpet) and piano (2014 — c. 5'40")

Jean-François MICHEL (\*1957)

The musical score consists of five staves of music. The first staff is for Flugelhorn, starting with a dynamic of *sfz*. The second staff is for Piano, with dynamics *sfz*, *p*, and *f*. The third staff continues the Flugelhorn line, with dynamics *sfz* and *f*. The fourth staff continues the Flugelhorn line, with dynamics *tr* and *sfz*. The fifth staff continues the Flugelhorn line, with dynamics *mf* and *f*. The piano part continues with dynamics *mf* and *f*.

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11

A Larghetto  $\text{♩} = 64$

18

22

26

**B Andantino**  $\text{♩} = 68$

30

34

**f** **p** **f**

40

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ff Lento rit. velocissimo molto rit.  
 43 Lento rit. velocissimo molto rit.  
 ff 68  
 600

C Allegro  $\text{♩} = 112$   
 sfz  
 45 C Allegro  $\text{♩} = 112$   
 f p mf marc.

50

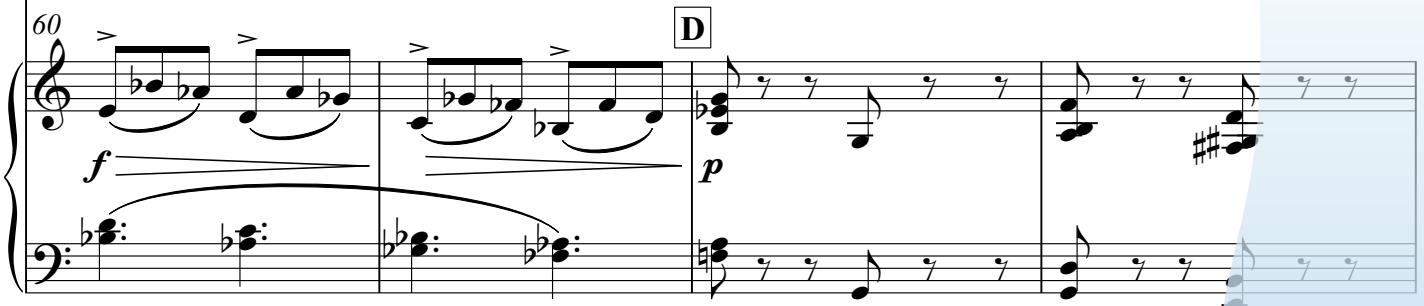
mf < sfz f  
 55 f

D

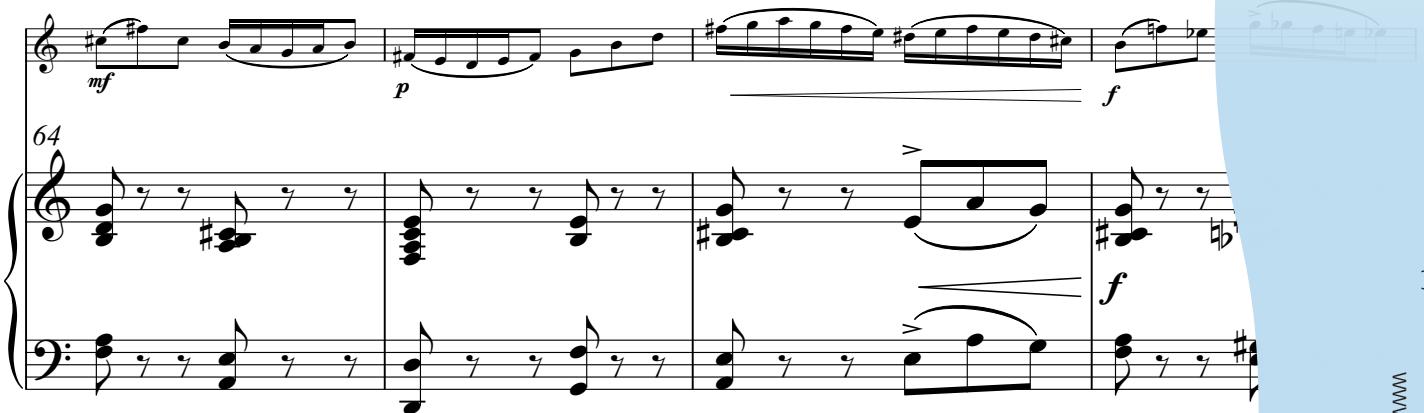
p

D

p



Musical score page 1. Treble and bass staves. Measure 60: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 61: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 62: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 63: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs.



Musical score page 2. Treble and bass staves. Measure 64: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 65: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 66: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 67: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs.



Musical score page 3. Treble and bass staves. Measure 68: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 69: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs.



Musical score page 4. Treble and bass staves. Measure 71: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs.

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