



BIM JUNIOR SERIES

EASY - FACILE - LEICHT



SWISS COMPOSERS SERIES

JEAN-FRANÇOIS MICHEL

(*1957)

PETITE SUITE

pour Trompette (cornet, bugle) et Piano
Trumpet (cornet, fluegelhorn) and Piano
Trompete (Kornett, Flügelhorn) und Klavier

1. Parade
2. Berceuse
3. Marche

Durée / Dauer / duration

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Editions BIM

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Petite Suite

for Bb-trumpet (or cornet, fluegelhorn) and piano (2014 — c. 7'30")

Jean-François MICHEL (*1957)

1. Parade (c. 2')

The musical score is divided into three systems. The first system shows the beginning of the piece with a tempo of Andante (♩ = 112) and a dynamic of *f marcato*. The Trumpet (Bb) part starts with a melodic line, while the Piano accompaniment features a rhythmic pattern of chords. The second system continues the piece, with the Piano part showing a *Red.* (ritardando) marking. The third system begins with a section marked 'A' and *piano*, where the Piano part has dynamics of *mp*, *dim.*, and *p*, and the Trumpet part has a *mf cantabile* marking.

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25

32

B

mf

B

mf

39

p

46

f

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2. Berceuse (c. 3'30")

Trumpet (Bb)

Andante ♩ = 76

mf

allarg.

Piano

Andante ♩ = 76

mf

allarg.

F A tempo

p espress.

5 **F** A tempo

p sostenuto

9

13 *cresc.*

cresc.

3. Marche (c. 2')

Allegro ♩ = 132

Trumpet (B♭)

p

Allegro ♩ = 132

Piano

p

mp *mf*

mp *mf*

f

f

K

f **K**

25

System 1: Melody line and piano accompaniment. The melody is in G major and the piano accompaniment is in F major. The system contains 7 measures.

32

System 2: Melody line and piano accompaniment. The system contains 7 measures.

39 **L**

System 3: Melody line and piano accompaniment. The system contains 6 measures. A first ending bracket labeled 'L' spans the first measure.

45

System 4: Melody line and piano accompaniment. The system contains 6 measures.

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M

51

M

f

58

f

65

N

mf

N

72

mf

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79

85

93

100

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