

Commissioned by Barton Woomert and dedicated to the Toronto Symphony Trumpet Section:  
Andrew McCandless, James Spragg, James Gardiner and Barton Woomert

# THREE

## 1.

Bruce Broughton

With a persistent energy  $\text{♩} = 96$

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Piano

5 6 7 8

5 6 7 8

5 6 7 8

9 10 11 12 13

9 10 11 12 13

9 10 11 12 13

Musical score for measures 14-18. The top system consists of two staves with a treble clef and a 4/4 time signature. Measures 14-18 contain a complex melodic line with many sixteenth notes. A dynamic marking of *ff* is present at the end of measure 17. The bottom system is a grand staff (treble and bass clefs) with a 4/4 time signature. Measures 14-18 contain a piano accompaniment with chords and moving lines. A dynamic marking of *ff* is present in measure 18, followed by a *dim.* marking.

Musical score for measures 19-21. The top system consists of two staves with a treble clef and a 4/4 time signature, which are mostly empty. The bottom system is a grand staff (treble and bass clefs) with a 4/4 time signature. Measures 19-21 contain a piano accompaniment. A dynamic marking of *p relaxed* is present in measure 20. Measure 21 has a first ending bracket over the final two measures.

Musical score for measures 22-24. The top system consists of two staves with a treble clef and a 4/4 time signature. Measures 22-24 contain a melodic line with dynamics *p*, *cresc.*, and *f*. The bottom system is a grand staff (treble and bass clefs) with a 4/4 time signature. Measures 22-24 contain a piano accompaniment with a *cresc.* dynamic marking.

2.

Gentle and sustained  $\text{♩} = 72$

2 Cornet

*p* *express.*

Cornet

*p*

Gentle and sustained  $\text{♩} = 72$

*p*

3 4 5

6 7 8 9

*mf* *p* *cresc.*

*p* *cresc.*

10 11 12 13

*f* *f* *pp*

B♭ Trumpet 1

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THREE

Bruce Broughton

With a persistent energy  $\text{♩} = 96$

*f*

1. 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 *ff* 2

21 22 23 24 *p* *cresc.*

26 27 28 29 *mf*

31 32 *f*

35

39



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2.

Gentle and sustained  $\downarrow = 72$

2 Cornet

*p* *espress.*

*p cresc.* *f*

*p* *mf dim.*

*pp* *p* 3 3 3 3

*f* *cresc.*

*dim.* 3



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3.

Lively  $\text{♩} = 198$

Trumpet cup mute

15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 47 48 49 50

51 52 53 54 55 56

58 59 60 61 63

65 66 67 68

71 72 73 74

79 80

86 87

*p*

*f*

*dim.*

*p*

*mf*

*f*

*mf*

*p*

*f*

*cresc.*

*p*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'Lively' with a quarter note equal to 198 beats per minute. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), and decrescendo (dim.). There are also articulations like accents (>) and slurs. A 'Trumpet cup mute' instruction is present at the beginning. Measure numbers 15 through 87 are indicated throughout the score.



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