

Solo Trombone
Straight, Harmon

In memory of Christine Nield Capote
Concerto for Trombone and Wind Ensemble

DAVID MASLANKA

I. Requiem

$\text{♩} = \text{ca. } 60$ *legato - singing*

p

7

12

17

20 A

27

31



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Solo Trombone

45

p *f*

52

ff

58

59

f *mf*

64

66

rit... slower...and slowing

tempo - fre
= ca. 68)

p *pp*

69

74

81

p *f*

88

95

101

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Solo Trombone

68

$\text{♩} = \text{ca. } 92$ - very dramatic

68a

Musical notation for measures 68a and 68b. The top staff is the Solo Trombone part, and the bottom staff is the Timpani part. The Timpani part features a rhythmic pattern of eighth notes with triplets, marked *ff*. The Solo Trombone part has a melodic line with a fermata over the first measure of 68a.

68b

no dim.

68c

Musical notation for measures 68b and 68c. The top staff is the Solo Trombone part, and the bottom staff is the Timpani part. The Timpani part continues with a dense rhythmic pattern, marked *sfz* at the end.

68d

68e

68f

Musical notation for measures 68d, 68e, and 68f. The top staff is the Solo Trombone part, and the bottom staff is the Timpani part. The Timpani part features a complex rhythmic pattern with triplets, marked *ff*. The Solo Trombone part has a melodic line with a fermata over the first measure of 68e.

68g

68h

68i

Musical notation for measures 68g, 68h, and 68i. The top staff is the Solo Trombone part, and the bottom staff is the Timpani part. The Timpani part features a complex rhythmic pattern with triplets, marked *ff*. The Solo Trombone part has a melodic line with a fermata over the first measure of 68h.

68j

68k

$\text{♩} = \text{ca. } 92$ 69

Musical notation for measures 68j, 68k, and 69. The top staff is the Solo Trombone part, and the bottom staff is the Timpani part. The Timpani part features a complex rhythmic pattern with triplets, marked *ff*. The Solo Trombone part has a melodic line with a fermata over the first measure of 68k.

Solo Trombone

163

ff

169

Musical staff 163-166: Bass clef, key signature of two flats, 3/4 time signature. Starts with a whole rest, then a series of eighth notes with accents. Measure 169 is boxed.

167

Musical staff 167-171: Bass clef, key signature of two flats, 3/4 time signature. Features eighth notes with accents and a slur over measures 170-171.

172

176

2

Musical staff 172-178: Bass clef, key signature of two flats, 3/4 time signature. Measure 176 is boxed. Ends with a fermata and a '2' indicating a second ending.

179

p

Musical staff 179-183: Bass clef, key signature of two flats, 3/4 time signature. Starts with a piano (*p*) dynamic. Features eighth notes with accents.

184

f

ff sub.

Musical staff 184-186: Bass clef, key signature of two flats, 3/4 time signature. Measure 184 is boxed. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic with a 'sub.' marking.

187

Musical staff 187-190: Bass clef, key signature of two flats, 3/4 time signature. Features eighth notes with accents.

191

Musical staff 191-195: Bass clef, key signature of two flats, 3/4 time signature. Features eighth notes with accents.

196

Musical staff 196-199: Bass clef, key signature of two flats, 3/4 time signature. Features eighth notes with accents.

200

p

Musical staff 200-203: Bass clef, key signature of two flats, 3/4 time signature. Starts with a piano (*p*) dynamic. Features eighth notes with accents.

204

Musical staff 204: Bass clef, key signature of two flats, 3/4 time signature. Features eighth notes with accents.

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Solo Trombone

261 263 $\text{♩} = \text{♩} (\text{♩} = \text{ca. } 88)$ 268

269 4 2 3 *hold back, in tempo* *hold back,*

281 *in tempo* 284 2 *hold back..in tempo* 5 *slowing and fading...*

III. Be Content, Be Calm

1 $\text{♩} = \text{ca. } 52$ *hold back ad lib., in tempo* 9 7 2

14 *Twice as fast* $(\text{♩} = \text{ca. } 164)$ 16 23 *p* *mf* *Vc.*

26 *slowing...* 29 *in tempo* *p cresc. grad.*

35 *f* *ff* *accel.* *slowing* *slower* *hes.*

41 *in tempo - a bit relaxed* *hes.* *pp* *p* *pp* *fade...* *p* *pp*