

HORNMUSIC No. 1.

for
Horn in F and Piano.

ISA-PEKKA SALONEN.
(1976)

Allegro giusto (♩=100)

in F

p

dim.

f

p

cresc.

f

ff

dim. molto

p

(Piano)

p

f

cresc.

6/8 + 1/16



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3.

ff

ff

fff non dim.

rit.

quasi lento

pp

pp e dim.

In tempo

ppp niente

Recitativo, senza misura (♩=60)

pno p con licenza

pno

Tempo Allegre'

rit. (Δ)

In tempo

3/4

2

5 lines



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Recitativo, Come sopra

Two staves of musical notation. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic and includes the instruction *ff colla parte* (fortissimo with the part).

Cadenza ad. lib.

Two staves of musical notation. The first staff begins with a piano (*p*) dynamic. The second staff begins with a pianissimo (*pp*) dynamic.

sonoramente

Two staves of musical notation. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic.

Vivo

Two staves of musical notation. The first staff begins with a forte (*f*) dynamic and includes the instruction *cresc.* (crescendo).

leggeramente

Two staves of musical notation. The first staff begins with a piano (*p*) dynamic. The second staff begins with a fortissimo (*fff*) dynamic.

come una Valse

Two staves of musical notation. The first staff begins with a piano (*p*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic.

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