

Praise to the Lord, the Almighty

Congregation, SATB, Brass Quintet, Handbells, and Organ

Joachim Neander

Eric Nelson

Introduction: Brass Quintet, Handbells, and Organ

**3x* *f* *3x* *f* *3x* *f*

Handbells

Introduction: Brass Quintet, Handbells, and Organ

I
Trumpet II

Horn

I
Trombone II

Introduction: Brass Quintet, Handbells, and Organ

Descant

Introduction: Brass Quintet, Handbells, and Organ

Soprano
Alto

Tenor
Bass

Introduction: Brass Quintet, Handbells, and Organ

Organ

NOTE: Congregation and Choir sing from hymnal. Adjust lyrics and repeat or skip settings as needed to fit your hymnal.

NOTE: Handbells play on Introduction only.

***Play** measures 1, 2, and 3 three times each.

Reproducible parts for (Descant, Two Trumpets in B $\flat$ or C, Horn in F, Two Trombones, and Handbells), included.

Text: Joachim Neander, 1650-1690, and written in 1679; *tr.* 1863 Catherine Winkworth, 1829-1878, alt. (PD).

Tune: LOBE DEN HERREN, *Ernewerten Gesangbuch*, Part II, Stralsund, 1665 (PD).

Music: Newly composed, and copyright © 2014 .Birnbaumwood with this publication.

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This musical score is for the hymn 'The Rose Tree'. It is arranged for a band consisting of Horns (Horn B), Trumpets (Tpt. I and II), Trombones (Tbn. I and II), and Organ. The score is in 2/4 time and features a key signature of one flat (B-flat). The organ part is marked with a '5' at the beginning of the first staff, indicating a specific registration. The horn and trumpet parts play a melody of eighth notes, while the trombone and organ parts provide a harmonic accompaniment. The organ part is marked with a '5' at the beginning of the first staff, indicating a specific registration. The horn and trumpet parts play a melody of eighth notes, while the trombone and organ parts provide a harmonic accompaniment. The organ part is marked with a '5' at the beginning of the first staff, indicating a specific registration.

4 Octaves
Handbells Used: 12

10

HB.

10

I
Tpt.
II

Hrn.

I
Tbn.
II

10

Org.



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Settings A and B: Congregation, SATB, Brass Quintet, and Organ (Handbells *tacet*)

34 (Tpt. I)

I Tpt. II *f*

Hrn. *f*

I Tbn. II *f*

Settings A and B: Congregation, SATB, Brass Quintet, and Organ (Handbells *tacet*)

34 Desc.

Settings A and B: Congregation, SATB, Brass Quintet, and Organ (Handbells *tacet*)

34 *f*

S A

1. Praise to the Lord, the Al - might - y, the King of cre - a - tion!
2. Praise to the Lord, who doth pros - per thy works and de - fend thee;

34 T B *f*

Settings A and B: Congregation, SATB, Brass Quintet, and Organ (Handbells *tacet*)

34 *f*

Org.