

Adagio ma non troppo

1. Aria

p *poco cresc.*

6 *cresc.*

11 *f* *p* *rit.* *a tempo* *rit.*

2. Finnish**Andante con moto**

p

6

pp

p dolce

3. Scottish

Andante

2

2

pp

pp

11

a tempo

2

rit.

pp

rit.

mp

19

pp

mp

Detailed description: This is a musical score for a piece titled "3. Scottish". It is written in bass clef with a 4/8 time signature. The tempo is marked "Andante". The score consists of three staves of music. The first staff begins with a fermata over the first two measures, followed by a half note G3, a quarter note F3, and a quarter note E3. The second staff starts with a fermata over the first two measures, followed by a half note G3, a quarter note F3, and a quarter note E3. The third staff begins with a fermata over the first two measures, followed by a half note G3, a quarter note F3, and a quarter note E3. The score includes various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and tempo markings like *a tempo* and *rit.* (ritardando). There are also fermatas and slurs throughout the piece.

4. Swedish**Allegro moderato**

f

p *leggiero*

Four Pieces

Op. 70

1. Aria

Max Bruch
Arr. Ralph Sauer

Adagio ma non troppo

Euphonium

The Euphonium staff is in bass clef with a common time signature (C). It begins with a whole rest. The first measure contains a half note G2, followed by eighth notes A2, B2, and C3. The second measure contains a half note D3, followed by eighth notes E3, F3, and G3. The third measure contains a half note A3, followed by eighth notes B3, C4, and D4. The fourth measure contains a half note E4, followed by eighth notes F4, G4, and A4. The fifth measure contains a half note B4, followed by eighth notes C5, B4, and A4. The sixth measure contains a half note G4, followed by eighth notes F4, E4, and D4. The seventh measure contains a half note C4, followed by eighth notes B3, A3, and G3. The eighth measure contains a half note F3, followed by eighth notes E3, D3, and C3. The dynamics are marked *p* at the beginning and *poco cresc.* at the end.

Piano

The Piano staff is in treble and bass clefs with a common time signature (C). The right hand starts with a half note G4, followed by eighth notes A4, B4, and C5. The left hand starts with a half note G2, followed by eighth notes A2, B2, and C3. The second measure contains a half note D3, followed by eighth notes E3, F3, and G3. The third measure contains a half note A3, followed by eighth notes B3, C4, and D4. The fourth measure contains a half note E4, followed by eighth notes F4, G4, and A4. The fifth measure contains a half note B4, followed by eighth notes C5, B4, and A4. The sixth measure contains a half note G4, followed by eighth notes F4, E4, and D4. The seventh measure contains a half note C4, followed by eighth notes B3, A3, and G3. The eighth measure contains a half note F3, followed by eighth notes E3, D3, and C3. The dynamics are marked *p* at the beginning and *poco cresc.* at the end.

2. Finnish

Andante con moto

p

p

3. Scottish

Andante

The musical score is written for a cello and piano. It is in the key of B-flat major and 4/8 time. The tempo is marked "Andante". The score consists of three staves: a single bass staff for the cello and a grand staff (treble and bass) for the piano. The piano part begins with a dynamic marking of *p* (piano). The cello part begins with a dynamic marking of *pp* (pianissimo). The piano part features a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

4. Swedish

Allegro moderato

The musical score is written for a bassoon and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegro moderato**. The score consists of three systems of music.

System 1: The bassoon part begins with a series of eighth notes, followed by a trill (tr) and a dynamic marking of *f* (forte). The piano part consists of chords and eighth notes, also marked *f*.

System 2: The bassoon part continues with eighth notes and a trill. The piano part features chords and eighth notes, with a dynamic marking of *sfz* (sforzando) appearing in the second measure.

System 3: The bassoon part concludes with eighth notes and a trill. The piano part continues with chords and eighth notes, maintaining the *sfz* dynamic.