

German Dance

FRANZ JOSEPH HAYDN
(1732-1809)
Arranged by Larry Clark

Allegretto ♩ = 112

Musical score for measures 1-5. It features four staves (1-4) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first staff (1) has a dynamic marking of *f* (forte). The second and third staves (2 and 3) also have *f* markings. The fourth staff (4) has a *f* marking at the beginning. The music consists of eighth and sixteenth notes with some slurs.

Musical score for measures 6-10. It features four staves (1-4) in the same key signature and time signature. The first staff (1) has a dynamic marking of *p* (piano). The second and third staves (2 and 3) also have *p* markings. The fourth staff (4) has a *p* marking. The music continues with eighth and sixteenth notes and slurs.

Musical score for measures 11-14. It features four staves (1-4) in the same key signature and time signature. The first staff (1) has a dynamic marking of *p*. The second and third staves (2 and 3) also have *p* markings. The fourth staff (4) has a *p* marking. The music concludes with eighth and sixteenth notes.

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Pomp and Circumstance

EDWARD ELGAR
(1857-1934)

Arranged by Larry Clark

Majestic ♩ = 88

1

2

3

4

Musical score for measures 1-8. It features four staves (1-4) in 2/4 time with a key signature of one flat. The tempo is marked 'Majestic ♩ = 88'. The first staff (1) has a dynamic marking of *f*. The second staff (2) has a dynamic marking of *f*. The third staff (3) has a dynamic marking of *f*. The fourth staff (4) has a dynamic marking of *f*.

9

1

2

3

4

Musical score for measures 9-18. It features four staves (1-4) in 2/4 time with a key signature of one flat. The first staff (1) has a dynamic marking of *p-mf*. The second staff (2) has a dynamic marking of *p-mf* and a *sim.* marking. The third staff (3) has a dynamic marking of *p-mf* and a *sim.* marking. The fourth staff (4) has a dynamic marking of *p-mf* and a *sim.* marking.

19

1

2

3

4

Musical score for measures 19-28. It features four staves (1-4) in 2/4 time with a key signature of one flat.



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Amazing Grace

American Spiritual
Arranged by Larry Clark

Adagio ♩ = 72

Musical score for 'Amazing Grace' in 3/4 time, featuring four staves (1-4). The score is divided into three systems. The first system (measures 1-6) starts with a piano (*p*) dynamic. The second system (measures 7-13) features a mezzo-piano (*mp*) dynamic. The third system (measures 14-18) features a mezzo-forte (*mf*) dynamic. A large diagonal watermark 'www.hickeys.com' is overlaid across the score.



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Minuet

WOLFGANG AMADEUS MOZART
(1756-1791)
Arranged by Larry Clark

Allegretto ♩ = 108

1 *mf*

2 *mf*

3 *mf*

4 *mf*

7

1 *p*

2 *p*

3 *p*

4

13

1 *mf*

2 *mf*

3 *mf*

4 *mf*



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We Wish You a Merry Christmas

Traditional
Arranged by Larry Clark

Joyfully ♩ = 112

1

2

3

4

7

1

2

3

4

13

1

2

3

4

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