

Arranged by Larry Clark

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for four voices, numbered 1 through 4, in a four-part setting. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a simple, homophonic style. The first voice (1) has a melody that starts with a half note, followed by quarter notes. The second voice (2) has a melody that starts with a half note, followed by quarter notes. The third voice (3) has a melody that starts with a half note, followed by quarter notes. The fourth voice (4) has a melody that starts with a half note, followed by quarter notes. The lyrics 'The Rose Tree' are written below the staves. The score is marked with a 'p' (piano) dynamic. The score is watermarked with 'hickkeys.com'.

A musical score for the song 'The Rose Tree'. It features four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, folk-like style. The first staff begins with a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The score is marked with a large '11' at the top left. A large, stylized 'W' watermark is visible across the first two staves. A circular logo is partially visible in the bottom right corner.



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Pomp and Circumstance

EDWARD ELGAR

(1857-1934)

Arranged by Larry Clark

Majestic ♩ = 88

1 *f*

2 *f*

3 *f*

4 *f*

9 *p-mf* *sim.*

10 *p-mf* *sim.*

11 *p-mf* *sim.*

12 *p-mf* *sim.*

13 *p-mf* *sim.*

14 *p-mf* *sim.*

15 *p-mf* *sim.*

16 *p-mf* *sim.*

17 *p-mf* *sim.*

18 *p-mf* *sim.*

19

20

21

22

23

24

25

26

27

28



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Amazing Grace

American Spiritual
Arranged by Larry Clark

Adagio ♩ = 72

1 *p*

2 *p*

3 *p*

4 *p*

7 *mp*

14 *mf*

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Not too fast ♩ = 144

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