Lew Gillis, from Fort Worth, Texas, is constantly in demand as a composer, arranger, conductor and trombonist in all facets of the music business. From symphony orchestras and handbell choirs to film scores and Big Bands (not to mention Miss Texas Pageants, Bob Hope Shows, rodeos and jingles) Lew is kept continually on the go. But he still makes time, as he says in his own words, "to write for my true love... Brass" (at the expense of his golf handicap!).

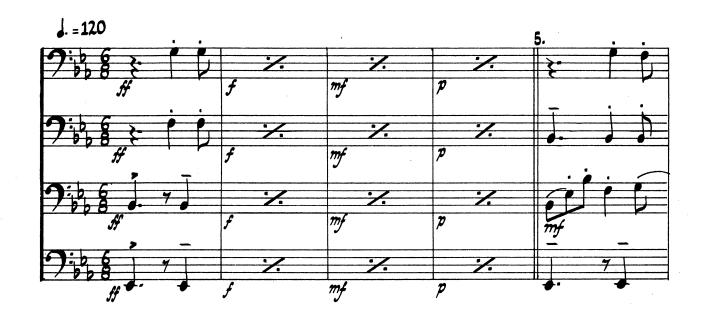
About Four Kuehn Guys Lew says: "North Texas State University had a wonderful tuba department and this was written for their dean, David Kuehn, (pronounced 'keen') hence the title. As a tuba quartet all parts run the gamut of range and difficulty and it sounds like trombones recorded at half-speed. Played by four bass trombones it is not quite so deep-throated. It works well for both tubas and bass trombones or any combination thereof."

Four Kuehn Guys has been performed before enthusiastic audiences world-wide.

## FOUR KUEHN ('KEEN') GUYS

for Tuba (Bass Trombone) Quartet

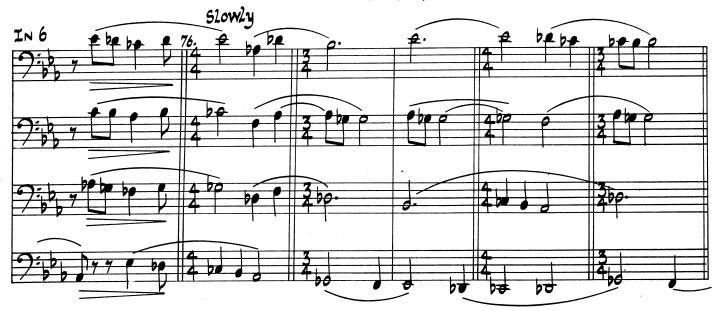
## LEW GILLIS





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Gillis ~ Four Kuehn (Keen) Guys





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