

Illuminations

for bass trombone or tuba and band

I. Reverie

Howard J. Buss (ASCAP)

Conductor Score Transposed

sempre legato e espressivo
♩ = 60

Solo

Piccolo

Flutes 1-2

Oboes 1-2

English Horn in F

Bassoons 1-2

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2-3

B♭ Bass Clarinet

E♭ Alto Saxs 1,2

B♭ Tenor Sax

E♭ Baritone Sax

Horns in F 1-3

Horns in F 2-4

B♭ Trumpets 1-2

B♭ Trumpets 3-4

Trombones 1-2

Bass Trombone

Euphonium

Tuba

Tampani
tuning: C.E.F.Gb

Percussion 1

Percussion 2
medium yarn mallets
p
mp
lv.
lv.

Percussion 3

Solo ¹⁰ *ad lib. vol.*
 Picc. ¹⁰ *mp*
 Fls. 1-2 ²
 Obs. 1-2 ¹ *mp* ³
 E. Hrn. *mp* ³
 Bsn. 1-2 ² *mp* ³
 Eb Cl. ³ *mp*
 Cl. 1 ³ *mp*
 Cls. 2-3 ²
 B. Cl. ³
 A Sax. 1-2
 T. Sax.
 B. Sax.
 Hrn. 1-3
 Hrn. 2-4
 Tpts. 1-2
 Tpts. 3-4
 Tbn. 1-2
 B. Tbn.
 Euph.
 Tlb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3



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