

Music composed by Klaus Badelt and Hans Zimmer - arranged by Steven Verhaert

The Pirates of The Caribbean

For Woodwind Quintet

Including the main themes "The Medallion Calls", "The Black Pearl" and "He's A Pirate" from Walt Disney's "Pirates of the Caribbean"

Allegro moderato ♩ = 110

The Medallion Calls (from The Pirates of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Ramin Djawadi

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The Black Pearl (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Steve Jablonsky

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He's A Pirate (from The Pirates Of The Caribbean)

Words and Music by Klaus Badelt, Hans Zimmer and Geoffrey Zanelli

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12

Musical score for measures 12-17. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Measures 12-17 feature a complex texture with many sixteenth notes and chords. The first three staves have a dynamic marking of *f* (forte). The bass staff has a dynamic marking of *f* at the beginning. Chord symbols like *IV* and *VI* are written above the notes. A large watermark "www.pickerkeys.com" is overlaid diagonally across the page.

18

Musical score for measures 18-25. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Measures 18-25 feature a complex texture with many sixteenth notes and chords. The first three staves have a dynamic marking of *p* (piano). The bass staff has a dynamic marking of *p* at the beginning. Chord symbols like *IV* and *VI* are written above the notes. A dynamic marking of *mp* (mezzo-piano) appears in the second staff at measure 25. A large watermark "www.pickerkeys.com" is overlaid diagonally across the page.

26

Musical score for measures 26-31. The score consists of five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Measures 26-31 feature a complex texture with many sixteenth notes and chords. The first three staves have a dynamic marking of *f* (forte). The bass staff has a dynamic marking of *f* at the beginning. Chord symbols like *IV* and *VI* are written above the notes. A dynamic marking of *mp* (mezzo-piano) appears in the second staff at measure 26. A large watermark "www.pickerkeys.com" is overlaid diagonally across the page.

51

Musical score for measures 51-57. The score is in 2/4 time and consists of five staves. Measures 51-54 are in 2/4 time, and measures 55-57 are in 3/4 time. Dynamics include *mp* and *mf*. The music features melodic lines in the upper staves and accompaniment in the lower staves.

58

Musical score for measures 58-64. The score is in 2/4 time and consists of five staves. Measures 58-63 are in 2/4 time, and measure 64 is in 3/4 time. Dynamics include *mf*. The music features melodic lines in the upper staves and accompaniment in the lower staves, with some triplet markings.

65

Musical score for measures 65-71. The score is in 2/4 time and consists of five staves. Measures 65-70 are in 2/4 time, and measure 71 is in 3/4 time. Dynamics include *f*. The music features melodic lines in the upper staves and accompaniment in the lower staves, with many triplet markings.

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