

Liebestod

from "Tristan und Isolde"

Richard Wagner

arr. Randall Malmstrom

Langsam (♩ = 42)

rit. a tempo

Più mosso (♩ = 46)

The score is for a brass ensemble of eight trombones. It is in 4/4 time and E-flat major. The piece is divided into three sections: a slow section (Langsam, 42 bpm), a ritardando section (rit.), and a faster section (Più mosso, 46 bpm). The dynamics are generally very soft, with markings for *pp*, *ppp*, and *p*. The Trombone 1 part starts with a *pp* dynamic and features a melodic line with a slur. Trombone 2, 3, and Bass Trombone 1 have *ppp* dynamics and play sustained notes. Trombone 4, 5, and 6 also play sustained notes with *ppp* dynamics. Bass Trombone 2 has a *ppp* dynamic and plays a melodic line with a slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

The score consists of seven staves for tubas, labeled Tbn. 1 through Tbn. 6, and B. Tbn. 1 and B. Tbn. 2. The music is in 3/4 time with a key signature of three flats. Measure 10 starts with a dynamic of *pp* and a crescendo hairpin. Tbn. 1 has a melodic line starting in measure 11 with a dynamic of *p*. Tbn. 2 has a sustained note in measure 10 and a melodic line in measure 11 with a dynamic of *mp*. Tbn. 3 has a sustained note in measure 10 and a melodic line in measure 11 with a dynamic of *pp*. B. Tbn. 1 has a triplet of eighth notes in measure 10 and a melodic line in measure 11 with a dynamic of *pp*. Tbn. 4 has a melodic line in measure 10 with a dynamic of *f* and a crescendo hairpin. Tbn. 5 has a sustained note in measure 10 and a melodic line in measure 11 with a dynamic of *mp*. Tbn. 6 has a sustained note in measure 10 and a melodic line in measure 11 with a dynamic of *pp*. B. Tbn. 2 has a sustained note in measure 10 and a melodic line in measure 11 with a dynamic of *p*. The score concludes with a dynamic of *pp* and a crescendo hairpin in measure 13.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

pp >

mp >

p >

p

mp

pp

pp

pp

f

mp

pp

pp

pp

E

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

mp

pp

E

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

mp

p

G **Espressivo** (♩ = 58) *rit.*

60 *rit.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

G

ff *fff* *ff* *ff* *ff* *ff* *ff*

3 3 3

rit.

a tempo

63

Tbn. 1 *fff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. 1 *ff* *mp*

Tbn. 4 *ff* *f*

Tbn. 5 *ff*

Tbn. 6 *ff*

B. Tbn. 2 *ff*

67 *rit.* **Slower** (♩ = 46)

Tbn. 1
mf

Tbn. 2
mp mp p

Tbn. 3
pp ppp

B. Tbn. 1
ppp

Tbn. 4
mp

Tbn. 5
pp ppp

Tbn. 6
pp ppp

B. Tbn. 2
pp ppp

rit. *a tempo*

76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

pp

pp

pp

Liebested

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Langsam (♩ = 42) rit. a tempo Più mosso (♩ = 46)

8 rit. A a tempo 2 3 p mp

15 rit. B a tempo pp pp

21 C D Più mosso (♩ = 55) 3 p p

29 a tempo E p

35 mp p pp

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Langsam (♩ = 42)

rit. a tempo

Più mosso (♩ = 46)

ppp > ppp > ppp

8 rit. **A** a tempo

> pp > pp > pp > mp > p > pp

16 rit. **B** a tempo **C**

pp pp

24 rit. **D** Più mosso (♩ = 55) rit. a tempo

p p pp

32 **E**

ppp

39 **F** a tempo

pp pp