

Full Score

Chorale Fanfare

for Brass Quartet and Organ

Jeremy Niles Kempton

Briskly $\text{♩} = 112$

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Organ

The musical score consists of five staves. The top four staves represent a brass quartet: 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horn in F, and Trombone. The 1st Trumpet staff begins with a rest, followed by a pattern of eighth-note pairs with a fermata over the second note of each pair. The 2nd Trumpet staff begins with a dynamic 'f' and a similar eighth-note pattern. The Horn and Trombone staves also have eighth-note patterns. The bottom staff represents the Organ, with sustained notes and fermatas over groups of notes.

Kempton - Chorale Fanfare

2

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

A **Marcato** $\text{d} = \text{j}$

The musical score consists of four staves representing brass instruments: Tpt. 1, Tpt. 2, Hn. (Horn), and Tbn. (Bassoon). The key signature is one sharp (F# major). The time signature changes from common time (4/4) to common time (4/4) at the repeat sign. Measure 15 starts with eighth-note patterns for Tpt. 1 and Tpt. 2, followed by quarter notes with slurs for Hn. and Tbn. Measure 16 begins with a repeat sign. The instrumentation remains the same throughout the section.

A **Marcato** $\text{d} = \text{j}$

Org.

The musical score consists of one staff representing the Organ. The key signature changes to one flat (B-flat major). The time signature changes from common time (4/4) to common time (4/4) at the repeat sign. Measure 16 starts with sustained notes and grace notes. Measure 17 begins with a repeat sign. The instrumentation remains the same throughout the section.

30 C Freely, take time with the fermatas

Tpt. 1

Tpt. 2

Hn.

Tbn.

<img alt="Musical score for organ from measure 30. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measures 1-4 show a repeating pattern of eighth-note pairs followed by a fermata over two measures. Measures 5-8 show a similar pattern. Measures 9-12 show a continuation of the pattern. Measures 13-16 show a continuation of the pattern. Measures 17-20 show a continuation of the pattern. Measures 21-24 show a continuation of the pattern. Measures 25-28 show a continuation of the pattern. Measures 29-32 show a continuation of the pattern. Measures 33-36 show a continuation of the pattern. Measures 37-40 show a continuation of the pattern. Measures 41-44 show a continuation of the pattern. Measures 45-48 show a continuation of the pattern. Measures 49-52 show a continuation of the pattern. Measures 53-56 show a

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8

87

Tpt. 1

Tpt. 2

Hn.

Tbn.

allarg.

Long!

Org.

allarg.

Long!

This musical score page contains five staves. The top four staves represent brass instruments: Tpt. 1, Tpt. 2, Hn. (Horn), and Tbn. (Bassoon). The bottom staff represents the Organ (Org.). The key signature changes from major to minor at the beginning of the measure. Measure 87 starts with eighth-note patterns on Tpt. 1 and Tpt. 2. The Hn. and Tbn. staves provide harmonic support. The Org. staff features sustained notes with dynamic markings >. Measure 87 concludes with a dynamic instruction "allarg." followed by a long note with a dynamic marking "Long!".

1st Trumpet in Bb

Chorale Fanfare

for Brass Quartet and Organ

Jeremy Niles Kempton

Briskly $\text{d}=112$

f

8

2

4

17 A Marcato $\text{d}=\text{j}$

mf

f

22

B

ff

Organ

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for Brass Quartet and Organ

Jeremy Niles Kempton

Briskly $\text{♩} = 112$

f

Briskly $\text{♩} = 112$

f

A **Marcato** $\text{♩} = \text{♩}$

13

A **Marcato** $\text{♩} = \text{♩}$

13

20

20

B

ff

p

// solo

//

B

ff

p

// solo

//