

# Suzuki®

## BASS SCHOOL

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## The Little Fiddle

**Allegro**

German Folk Song

Musical score for measures 1-4 of 'The Little Fiddle'. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The bass clef is used. Fingerings are indicated above the notes: measure 1 (0, 1, 4), measure 2 (1, 2), measure 3 (1, 4, 0), measure 4 (1, 4, 1, 1, 4). Position markings below the staff indicate finger placement: 1st Pos., 3rd Pos., 2 1/2 Pos., 1st Pos., 3rd Pos., 2 1/2 Pos., 3rd Pos. Dynamics include *mf* at the beginning.

Musical score for measures 5-8 of 'The Little Fiddle'. The key signature changes to A minor (no sharps or flats). The time signature remains common time. The bass clef is used. Fingerings are indicated above the notes: measure 5 (4), measure 6 (4), measure 7 (1, 4, 1), measure 8 (4). Position markings below the staff indicate finger placement: 2 1/2 Pos., 3rd Pos., 2 1/2 Pos., 3rd Pos.

Musical score for measures 9-12 of 'The Little Fiddle'. The key signature changes back to A major (two sharps). The time signature remains common time. The bass clef is used. Fingerings are indicated above the notes: measure 9 (4), measure 10 (4, 2), measure 11 (4), measure 12 (4). Position markings below the staff indicate finger placement: 2nd Pos., 1st Pos., 3rd Pos., 1st Pos. Dynamics include *p* and *rit.*

Musical score for measures 13-16 of 'The Little Fiddle'. The key signature changes back to A major (two sharps). The time signature remains common time. The bass clef is used. Fingerings are indicated above the notes: measure 13 (4), measure 14 (4), measure 15 (4), measure 16 (1, 4, 1). Position markings below the staff indicate finger placement: 3rd Pos., 2 1/2 Pos., 3rd Pos.