

DANIEL KALLMAN

As one of America's best-known composers, Daniel Kallman has received commissions from the National Symphony Orchestra, Minnesota Orchestra, Hong Kong Children's Choir, Air Force Academy Band, A Prairie Home Companion, and numerous vocal and instrumental ensembles. He has received support from the American Composers Forum, Meet the Composer, and the McKnight and Jerome Foundations. His works have also been performed by hundreds of leading ensembles including the St. Paul Chamber Orchestra, Atlanta Symphony Orchestra, Milwaukee Symphony Orchestra, and Boston Pops. He has composed extensively for children's choirs and has written many liturgical works including *Light of Christ*, and the youth musical *Jubilee, We Are Set Free*. His instrumental works include his popular *The Jig is Up, Streets of Honor, Pura Vida!*, *Sea Creatures*, and *Yankee Doodling: A Young Person's Guide to the Concert Band*.

Kallman received his Bachelor of Arts degree at Luther College, and a Master of Music degree in theory/composition at the University of Minnesota, where he studied with Dominick Argento and Paul Fetler. His music is published by Shawnee/Mark Foster Press, MorningStar Music, Boosey and Hawkes, Lauren Keiser Music, and Kallman Creates Publications. He is a member of BMI.

SONATA FOR TRUMPET AND PIANO

Daniel Kallman composed his *Sonata for Trumpet and Piano* in 2012 for trumpeter Martin Hodel and pianist Kent McWilliams. Funding was received through the Southeastern Minnesota Arts Council, Minnesota State Legislature, and the McKnight Foundation. Hodel and McWilliams premiered the sonata on July 18, 2012 in Stuttgart, Germany. The U.S. premiere was given on January 26, 2013 (Hodel/McWilliams) in Owatonna, Minnesota.

The work is in three movements: I. "Allegro moderato e pomposo" (6:30); II. "Andante sereno" (3:45); III. "Allegro capriccioso" (6:15).

Total timing = ca. 16:30 Difficulty level: V

Trumpet in C

to Marty Hodel and Kent McWilliams

Sonata for Trumpet and Piano

I.

Daniel Kallman

Allegro moderato e pomposo ♩ = 88-92



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II.

Andante sereno ♩ = 72-76

4

mp

10

17

poco rit.

a tempo 5

27

mp *mf* *f*

33

a tempo, ma meno mosso e poco rubato

3 10

rit. *mp* *poc*

51

58

Tempo primo

68

8

82

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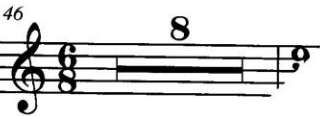
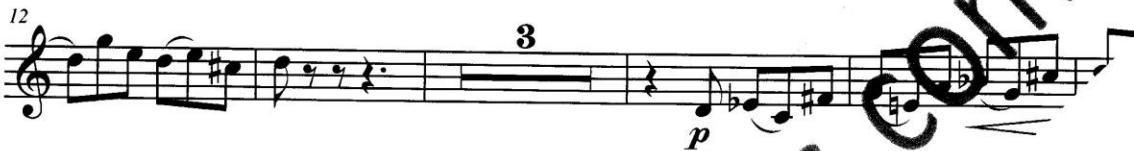


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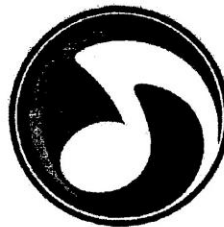
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III.

Allegro capriccioso ♩. = 126-132



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