



The Caroling Book

21 Christmas Carols

for Trombone Quartet

arranged by

Sonny Ausman and Steve Sample

Joy to the World O Come, All Ye Faithful Frosty the Snowman
Away in a Manger Angels We Have Heard on High Let It Snow Silent Night
The First Noel God Rest Ye Merry, Gentlemen O Little Town of Bethlehem
Hark! The Herald Angels Sing Jingle Bells It Came Upon a Midnight Clear
We Three Kings Mistletoe and Holly Winter Wonderland Go Tell It On the Mountain
Ding Dong! Merrily On High Jingle Bell Rock Have Yourself A Merry Christmas
Santa Baby

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The Caroling Book for Trombone Quartet

1. Joy to the World

G. F. Handel
arr. Sonny Ausman

With Spirit (♩ = 108)

The first system of the musical score consists of four staves, each representing a trombone part. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff also begins with *f* and ends with *mp*. The third staff begins with *f* and ends with *mp*. The fourth staff begins with *f* and ends with *mp*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system of the musical score continues from the first system, starting at measure 12. It consists of four staves. The first staff has dynamic markings of *mf* and *f*. The second staff has *mf* and *f*. The third staff has *mf* and *f*. The fourth staff has *mf* and *f*. The music continues with similar rhythmic patterns and includes a key signature change to two sharps (D major) in the final measures of the system.

3. Frosty the Snowman

Words and Music by
STEVE NELSON and JACK ROLLINS

arr. Steve Sample

Moderato (♩ = 64)

The musical score is arranged for four voices, each on a bass clef staff in 4/4 time. The tempo is Moderato with a quarter note equal to 64 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains four staves, each starting with a *mf* dynamic marking. The second system starts at measure 5 and also contains four staves, each with a *mf* dynamic marking. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with various rests and phrasing slurs. The piece concludes with a final cadence in the fourth staff of the second system.

4. Away in a Manger

James R. Murray
arr. Sonny Ausman

Quietly (♩ = 96)
legato

The first system of the musical score consists of four staves. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The second and third staves are bass staves with a bass clef and the same key signature. The fourth staff is a grand staff with a bass clef and the same key signature. The music is in 3/4 time. The first staff contains rests. The second and third staves begin with a forte (f) dynamic and play a melody of eighth and quarter notes. The fourth staff contains rests.

The second system of the musical score consists of four staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The second, third, and fourth staves are bass staves with a bass clef and the same key signature. The music is in 3/4 time. The first staff contains rests. The second, third, and fourth staves begin with a forte (f) dynamic and play a melody of eighth and quarter notes. The second staff has a mezzo-forte (mf) dynamic marking at the end of the system. The third and fourth staves also have mf dynamic markings at the end of the system.

The Caroling Book for Trombone Quartet

Trombone 1

1. Joy to the World

G. F. Handel
arr. Sonny Ausman

With Spirit (♩ = 108)

f

9

mp *mf* *f*

16

Trombone 2

3. Frosty the Snowman

Words and Music by

STEVE NELSON and JACK ROLLINS

arr. Steve Sample

Moderato (♩ = 64)*mf**mf*

Trombone 3

12. Jingle Bells

J. Pierpont
arr. Steve Sample

Bright Swing (♩ = 164)

mf f pp f

7

pp f pp f pp f

13

pp f pp f

19

pp f pp f

Bass Trombone

20. Have Yourself A Merry Christmas

Words and Music by

HUGH MARTIN and RALPH BLANE

arr. Steve Sample

Slowly (♩=88)

Musical notation for measures 1-6. The staff is in bass clef with a 4/4 time signature and one flat. The music begins with a mezzo-piano (*mp*) dynamic. A long slur covers the entire first line of music.

Musical notation for measures 7-12. Measure 7 is marked *rit.* and measure 8 is marked *a tempo*. The dynamic is mezzo-forte (*mf*). A slur covers measures 7-12.

Musical notation for measures 13-18. The dynamic is forte (*f*). A slur covers measures 13-18.

Musical notation for measures 19-24. A slur covers measures 19-24. A triplet of eighth notes is marked with a '3' above it in the final measure.