

Pas Redouble

for tuba-euphonium ensemble and percussion

Camille Saint-Saens
arr. J. Oliver

$\text{♩} = 144$
Molto allegro

The musical score is for a tuba-euphonium ensemble and percussion. It consists of 10 staves. The first four staves are for Euphonium 1, 2, 3, and 4, all in bass clef. The next four staves are for Tuba 1, 2, 3, and 4, also in bass clef. The final two staves are for Snare Drum/Bass Drum and Crash Cym. in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is 'Molto allegro' with a metronome marking of 144. The score is divided into two main sections by a double bar line at measure 7. The first section (measures 1-6) features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic. The second section (measures 7-10) features a more melodic line with a mezzo-forte (mf) dynamic for the euphoniums and a piano (p) dynamic for the tubas. The percussion parts include a snare drum pattern in the first section and a crash cymbal in the second section.

Euphonium 1
f

Euphonium 2
f

Euphonium 3
f

Euphonium 4
f

Tuba 1
f

Tuba 2
f

Tuba 3
f

Tuba 4
f

Snare Drum
Bass Drum
f

Crash Cym.
f

7

mf

p

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