

for Jose Leonardo Leon

Monolith

concertino for bass trombone

Alejandro Guardia, Jr.

$\text{♩} = 52$

Mysterioso

Solo Bass Trombone

Trombone (Left) 1

Trombone (Left) 2

Trombone (Right) 3

Trombone (Right) 4

Bass Trombone (Center)

This system contains six staves. The Solo Bass Trombone staff has a whole rest followed by a melodic line starting in the third measure. The other five staves (Trombone Left 1 & 2, Trombone Right 3 & 4, and Bass Trombone Center) all play a rhythmic accompaniment of quarter notes. Each of these five staves has a 'Bucket Mute' instruction above the staff and a dynamic marking of *f* at the beginning and *p* at the end of the first two measures.

Solo

Tbn. (L) 1

Tbn. (L) 2

Tbn. (R) 3

Tbn. (R) 4

B. Tbn. (C)

This system contains six staves. The Solo staff continues the melodic line from the first system, including a triplet in the second measure. The other five staves (Tbn. L 1 & 2, Tbn. R 3 & 4, and B. Tbn. C) continue the rhythmic accompaniment. Dynamic markings of *mf* appear in the third measure of each of these five staves.

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