

Euphonium **Three More Furies for Solo Euphonium** James Grant
Fury VII

$\text{♩} = 84$
Exuberant

mf *sfz sub.p* *f*

4 *p* *sf* *mf*

7 *f* *mf* *f*

10 *mf* *sfz sub.p*

13 *p* *sf* *mf* *f*

16 *mf* 3 3

19 *sf sf* *sf sf*

22 *mf* *sfz sub.p*

25 *p*

28



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Fury VIII

♩ = 72

Expressive, lyrical ebb and flow

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music, primarily featuring triplet patterns. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The second staff includes a *simile* marking. The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, and 28 indicated at the start of their respective staves. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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Fury IX

$\text{♩} = 96$
Doggedly

all trills 1/2-step

mf 3 sfz

4 sfz sfz sfz

7 5

10 mf p sf

13 3 mf sfz sfz

17 3 3 sub. p molto sfz sfz sfz f

20 p sfz 3

23 p

26



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