

**Tuba**  
(Bass Trombone)

# Romanian Folk Dances

**Béla Bartók**  
Arr. Ralph Sauer

**Allegro moderato**

**1.**

*f*

8

*mf*

Bartók – *Romanian Folk Dances*

3

**Allegro**

**2.**

The musical score is written on two staves in bass clef with a 2/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A fingering of '5' is indicated above a sixteenth-note run. The second staff starts with a measure rest of 9 measures, followed by the continuation of the melody. The piece concludes with a double bar line.

Andante

3.

Musical notation for the first staff, measures 1-7. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. Measures 1-3 contain a melody of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 4 begins with a 7-measure rest, followed by a bass clef. The bass line starts with a dotted quarter note G3, followed by a dotted quarter note A3, and a dotted quarter note B3. Measures 5-7 feature a triplet of eighth notes (G3, A3, B3) with a wavy hairpin above, followed by a dotted quarter note G3. The piece concludes with a double bar line and a final G4 note.

*p* mute

Musical notation for the second staff, measures 8-14. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 8 begins with a 7-measure rest, followed by a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3. Measures 9-11 feature a triplet of eighth notes (G3, A3, B3) with a wavy hairpin above, followed by a dotted quarter note G3. Measure 12 contains a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3. Measures 13-14 feature a triplet of eighth notes (G3, A3, B3) with a wavy hairpin above, followed by a dotted quarter note G3. The piece concludes with a double bar line and a final G3 note.

**Moderato****4.**

Musical notation for the first system, measures 4-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation is split between a treble clef (measures 4-5) and a bass clef (measures 4-6). Measure 4 contains a whole note chord in the treble and a half note in the bass. Measure 5 contains a whole note chord in the treble and a half note in the bass. Measure 6 contains a half note in the treble and a half note in the bass. The dynamic marking *mp* open is placed below the bass clef staff. A slur covers measures 6-7, with a '3' above the first note of measure 6 and a '(9)' above the first note of measure 7.

7

Musical notation for the second system, measures 7-10. The notation is in a bass clef. Measure 7 contains a half note in the bass. Measure 8 contains a half note in the bass. Measure 9 contains a half note in the bass. Measure 10 contains a half note in the bass. The dynamic marking *mf* is placed below the staff. A slur covers measures 8-9, with a '3' above the first note of measure 8 and a '(9)' above the first note of measure 9. Another slur covers measures 10-11, with a '3' above the first note of measure 10.

## 5.

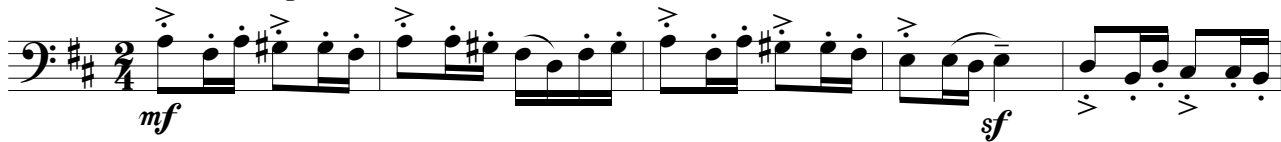
**Allegro**

7

Second line of musical notation in bass clef, key of D major, and 2/4 time signature. The piece begins with a series of eighth notes with stems pointing down. The first two measures are in 2/4 time, and the last two measures are in 3/4 time. The dynamic marking *sf* (sforzando) is placed below the first measure of the 3/4 section, and *mf* (mezzo-forte) is placed below the first measure of the final 3/4 section.

L'istesso tempo

6.



Più allegro

# Romanian Folk Dances

Béla Bartók  
Arr. Ralph Sauer

1.

Allegro moderato

Tuba  
(Bass Trombone)

Musical notation for Tuba (Bass Trombone) in 2/4 time. The piece begins with a rest, followed by a series of eighth and sixteenth notes, including a dynamic marking of *f*.

Piano

Musical notation for Piano in 2/4 time. The piece begins with a dynamic marking of *f* and includes the instruction *with pedal*. The notation shows chords in both the right and left hands.

Continuation of musical notation for Tuba and Piano. The Tuba part continues with eighth and sixteenth notes. The Piano part continues with chords and includes a measure with a fermata.

## 2.

Allegro

The musical score is written in bass clef with a 2/4 time signature. It consists of two systems of music. The first system contains 8 measures, and the second system contains 9 measures. The piano part (left hand) features a steady bass line with chords, while the right hand (treble clef) has a melodic line with a five-fingered flourish in the 7th measure of the first system. Dynamics include piano (*p*) and fortissimo (*ff*).



Andante

3.

*p* mute

*pp*

*pp*

*ppp*

9

Moderato

4.

musical score for measures 4-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top bass staff begins with a whole rest, followed by a half note B-flat, and then a triplet of eighth notes (D, E, F) starting in measure 4. The grand staff features a piano accompaniment of chords, with a *mp* dynamic marking. The bottom bass staff contains whole notes: B-flat in measure 4, D in measure 5, and B-flat in measure 6.

musical score for measures 7-9. The piece continues in 3/4 time with a key signature of one flat. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top bass staff continues the triplet eighth-note pattern from measure 4, with a *mf* dynamic marking. The grand staff continues the piano accompaniment of chords, with a *mf* dynamic marking. The bottom bass staff contains whole notes: D in measure 7, B-flat in measure 8, and D in measure 9.

Allegro

5.

The musical score consists of three staves in bass clef, with a key signature of two sharps (F# and C#). The score is divided into two systems of four measures each. The first system has a 2/4 time signature, and the second system has a 3/4 time signature. The first staff contains a melodic line with dynamics *f* and *sf*, including a triplet. The second staff contains a chordal accompaniment with dynamics *f* and *sf*. The third staff contains a simple bass line with dynamics *sf*.

L'istesso tempo

6.

The musical score is written for a single instrument, likely a piano, in a 2/4 time signature and the key of D major (two sharps). The tempo is marked "L'istesso tempo". The piece is numbered "6.". The score is divided into two systems. The first system consists of a single bass staff and a grand staff (treble and bass clefs). The second system also consists of a single bass staff and a grand staff. The bass line in both systems features a complex rhythmic pattern with triplets and sixteenth notes, often marked with accents (>) and dynamic markings such as *mf* and *sf*. The piano accompaniment in the grand staff consists of chords and eighth notes, also marked with dynamic markings like *mf* and *sf*. The piece concludes with a double bar line and repeat signs in both systems.

# **Music for Tuba**

(or bass trombone)

## **Arranged by Ralph Sauer**

### **With Piano**

**Bach, J. S.** Three Gamba Sonatas  
**Bax, A.** Two Pieces  
**Beech, A.** Eskimos, Op. 64  
**Beethoven, L. V.** Music for a Mechanical Clock  
**Borodin, A.** Petite Suite  
**Brahms, J.** Three Pieces  
**Canteloube, J.** Danses Roumaines  
**Chaminade, C.** Six Romances Without Words, Op. 76  
**D'Indy, V.** Three Pieces  
**Delius, F.** Three Preludes  
**Elgar, E.** Three Pieces  
**Ewald, V.** Romance, Op. 2  
**Fauré, G.** Pavane, Op. 50  
**Fauré, G.** Three Romances, Op. 17  
**Fauré, G.** Sérénade, Op. 98  
**Fauré, G.** Three Melodies, Op. 7  
**Gershwin, G.** Three Preludes  
**Gounod, C.** Three Romances Without Words  
**Granados, E.** Two Spanish Dances  
**Ives, C.** Four Songs  
**Kodály, Z.** Four Pieces from Op. 11  
**Lalo, E.** Two Pieces, Op. 14  
**Moussorgsky, M.** Pictures at an Exhibition – complete  
**Poulenc, F.** The Bestiary  
**Prokofiev, S.** Tales of an Old Grandmother, Op. 31  
**Rimsky-Korsakov** Serenade, Op. 37  
**Saint-Saëns, C.** The Nightingale  
**Saint-Saëns, C.** Romance, Op. 36  
**Satie, E.** Six Gnossiennes  
**Satie, E.** Trois Gymnopédies  
**Schoenberg, A.** Six Little Pieces, Op. 19  
**Schubert, F.** Impromptu, Op. 90, No. 3  
**Schumann, R.** Scenes from Childhood, Op. 15  
**Strauss, R.** Waltzes from Der Rosenkavalier

### **Unaccompanied**

**Bach, J. S.** Partita, BWV 1013  
**Bach, J. S.** Six Suites, BWV 1007-1012  
**Telemann, G. P.** Twelve Fantasias  
**Telemann, G. P.** Suite in D Major