

Score

Three Bruckner Motets

Vexilla Regis

Molto Sostenuto $\text{♩} = 69$

Anton Bruckner
arr. John Stevens

5

mp mp cresc. mp cresc. mp cresc. mp cresc.

10

f f f f

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Locus Iste

$\text{♩} = 96$

5

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

10 To Coda ⌕

mp

mp

mp

p

15

f

f



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Pange Langua

5

Adagio $\text{♩} = 50$ (In 4)

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a key with two flats and a 4/4 time signature. The tempo is Adagio with a quarter note equal to 50 beats per minute. The first measure of the right hand is marked *pp* (pianissimo) and the first measure of the left hand is marked *p* (piano). The system concludes with a measure marked *f* (forte) in both hands. A box containing the number '5' is located above the right-hand staff.

The second system of the musical score consists of four staves. The music continues from the first system. A box containing the number '10' is located above the right-hand staff.

The third system of the musical score consists of four staves. The music continues from the second system.



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