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Warming Up

I have included a few warm-ups here for your perusal.
Like many warm-ups, these are designed to get the air and chops going.
For me this usually means some low,
easy playing with longish tones and flexibility, some buzzing,
and some easy melody work.

Warmup 1

Play in a smooth line, heading for the whole note.
Your best sound is your only sound.

♩ = ca. 72

6

10

15

19

24

28

32



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6 - SCALE STUDIES -

This study is an excellent means of keeping up on scales, but is of even greater value when used to improve quality of tone by playing the etude rather slowly and smoothly. It is beneficial to practice these scales first rather full in tone, and then reduce the volume to *p* and still strive to keep your finest concept of tone. Somewhat like turning the volume control down on your radio; less sound but not altered sound should be the result. Practice this rapidly, as well as slowly. I have indicated a variety of articulations. These may be practiced as one articulation for the entire study on one day. The next day use a different articulation, until all of them have become part of the player's variety of articulation. This study should be used for practice in both *p* and *pp* as well as *f*. As with most studies it is wise to vary the dynamics a great deal and in many ways.

Practice - Legato; also detached.

a) Key of C

F

Bb

Ab

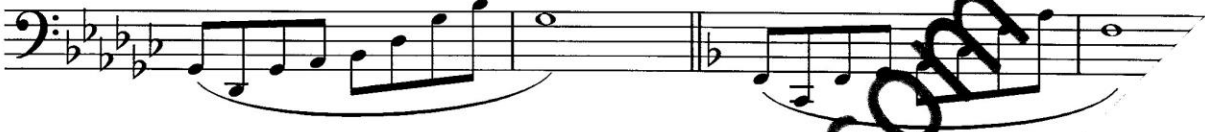
Db



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Clean Partials + Valves



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Rapid Motion Slurs

Whereas a three valve cornet has only the chromatic range of a tritone for a flexibility exercise (without a change in partial breaks), a 4-valve compensated euphonium can span up to a major seventh.

Since this range is available to us, we should use it.

However, when doing so you will end up playing certain notes with very unusual alternate valve combinations.

Strive to make these sound just as good as they would with a standard valve combination.

Achieving evenness of sound throughout these studies will only help your overall sound even though improving flexibility is a main goal in this type of exercise.

Rarely are we working on only one element at a time, no matter how specific the exercise may seem!



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Circuit

♩ = 114


Note-Repeater






opt. slur







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