

# Adeste Fidelis

(O Come, All Ye Faithful)

by John F. Wade  
arranged by Frank J. Halferty

duration 1:50

Majestically ♩ = 132

1st Horn In F

2nd Horn In F

*f*

9

*p*

21

29

*mp* *mf*

*mp* *mf*

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# Angels We Have Heard On High

traditional French carol  
arranged by Frank J. Halferty

duration 2:25

Moderato ♩ = 104

The musical score is presented in six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a dynamic marking of *mf*. The first system contains 8 measures. The second system starts at measure 9, marked with a box containing the number 9, and features a dynamic marking of *f*. The third system contains 8 measures. The fourth system contains 8 measures. The fifth system starts at measure 22, marked with a box containing the number 22, and features dynamic markings of *mp* and *p*. The sixth system contains 8 measures and ends with a dynamic marking of *mp*.

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