

Adeste Fidelis

(O Come, All Ye Faithful)

by John F. Wade
arranged by Frank J. Halferty

duration 1:50

Majestically ♩ = 132

1st Bb Trumpet

2nd Bb Trumpet

f

f

9

p

p

21

29

mp *mf*

mp *mf*

Detailed description: This is a musical score for two Bb Trumpets. The piece is in 4/4 time and begins with a tempo of 132 beats per minute, marked 'Majestically'. The score is written in treble clef. The first system shows the first two measures, both marked with a forte (*f*) dynamic. A measure rest of 9 measures follows. The second system contains measures 10-13, with a piano (*p*) dynamic marking at the end of measure 13. The third system contains measures 14-17, also marked with piano (*p*). A measure rest of 21 measures follows. The fourth system contains measures 18-21, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*) indicated by wedge-shaped hairpins. The fifth system contains measures 22-25, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*) indicated by hairpins.

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Angels We Have Heard On High

traditional French carol
arranged by Frank J. Halferty

duration 2:25

Moderato ♩ = 104

The musical score is arranged in two systems, each with two staves (treble and bass clef). The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. Measure numbers 9 and 22 are indicated in boxes above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The arrangement is a piano accompaniment for a traditional French carol.

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