

Angels We Have Heard On High

traditional French carol
arranged by Frank J. Halferty

duration 2:25

Moderato ♩ = 104

The musical score is arranged in two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *mf*. At measure 9, the dynamic changes to *f*. At measure 22, the dynamic changes to *mp*, and at the end of the piece, it changes to *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.



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30 *mf*

mf

f

f

43 *marcato*

mf

mf

marcato

mf

51 *f*

f



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Adeste Fidelis

(O Come, All Ye Faithful)

duration 1:50

by John F. Wade
arranged by Frank J. Halferty

Majestically ♩ = 132

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

The musical score is written for two Eb Alto Saxophones in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Majestically' with a quarter note equal to 132 beats per minute. The score begins with a dynamic marking of *f* (forte). The first system shows the initial melodic lines for both instruments. A measure rest of 9 measures is indicated by a box with the number '9' above the staff. The second system continues the melodic development. The third system shows further melodic and harmonic progression. A measure rest of 21 measures is indicated by a box with the number '21' above the staff. The fourth system concludes the piece with a final melodic flourish.



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The First Noel

duration 1:35

traditional English carol
arranged by Frank J. Halferty

Moderately ♩ = 96

The first system of musical notation for 'The First Noel'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure of the top staff has a dynamic marking of *mf*. The first measure of the bottom staff has a dynamic marking of *mp*. There is a repeat sign at the beginning of the first measure of the top staff.

The second system of musical notation. It consists of two staves. The top staff has a dynamic marking of *f* in the fourth measure. The bottom staff has a dynamic marking of *mf* in the fifth measure. A box containing the number '9' is placed above the top staff in the fourth measure.

The third system of musical notation, consisting of two staves. The top staff continues the melody with a dynamic marking of *f*. The bottom staff continues the accompaniment.

The fourth system of musical notation. It consists of two staves. The top staff has a dynamic marking of *f* and a box containing the number '17' above the first measure. The bottom staff continues the accompaniment.

The fifth system of musical notation, consisting of two staves. The top staff continues the melody. The bottom staff continues the accompaniment.

The Coda section of the musical score. It consists of two staves. The top staff has a dynamic marking of *rit.* and *ff*. The bottom staff has a dynamic marking of *rit.* and *ten.*. The section ends with a double bar line and a repeat sign.



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