

Adeste Fidelis

(O Come, All Ye Faithful)

by John F. Wade
arranged by Frank J. Halferty

duration 1:50

Majestically ♩ = 132

1st Flute

2nd Flute

f

f

9

p

p

21

29

mp *mf*

mp *mf*

Detailed description: This is a musical score for two flutes. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Majestically' with a quarter note equal to 132 beats per minute. The score is divided into systems. The first system shows the beginning with a forte (*f*) dynamic. The second system includes a first ending bracket labeled '9'. The third system ends with a piano (*p*) dynamic. The fourth system begins with a first ending bracket labeled '21'. The fifth system ends with a mezzo-forte (*mf*) dynamic, with a crescendo leading from mezzo-piano (*mp*) to mezzo-forte. The score concludes with a final flourish.

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Angels We Have Heard On High

traditional French carol
arranged by Frank J. Halferty

duration 2:25

Moderato ♩ = 104

The musical score is arranged in two systems of two staves each. The first system starts with a dynamic marking of *mf*. The second system includes a measure number '9' in a box and a dynamic marking of *f*. The third system continues the melody. The fourth system includes a measure number '22' in a box and dynamic markings of *mp* and *p*. The fifth system continues with *mp* dynamics. The score features various musical notations including treble and bass clefs, a key signature of two flats, a 4/4 time signature, and dynamic markings such as *mf*, *f*, *mp*, and *p*. There are also measure numbers 9 and 22 enclosed in boxes.

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