

Original contrabassoon version commissioned by the Las Vegas Sundowners Lions Club  
Bass clarinet version dedicated to Barbara Haney

Duration: c. 14'

# IN A DEEP FUNK

Dance Set for solo Bass Clarinet (or Contralto or Contrabass)

DANIEL DORFF

## 1. Hustle Misterioso

Allegro di hustle (♩ = c. 112)

5

*p sempre* *sempre leggiero*

*f bold*

25

*p*

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The musical score consists of eight staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth and quarter notes, with rests. A box containing the number '5' is placed above the staff. The first staff is marked with *p sempre* and *sempre leggiero*. The second staff continues the melodic line. The third staff has a *(p)* marking. The fourth staff is marked with *f bold*. The fifth staff has a box containing the number '25' and a *p* marking. The sixth, seventh, and eighth staves continue the piece with various rhythmic patterns and dynamics.

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## 2. Twist Variations

Driving 4, tempo di Twist (♩ = c. 120)

*ff* sempre, pesante

5

15

*(ff)*

28

*pp* sempre, quasi pizz.

*poco*

40

*(pp)*

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### 3. Bear Hug

Slow 4, with a steady sway (♩. = c. 50)

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/8. The tempo and mood are indicated as 'Slow 4, with a steady sway' with a quarter note equal to approximately 50 beats per minute. The score consists of 32 measures, with measure numbers 5, 9, 13, 17, 25, and 32 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include 'molto espr.' (molto espressivo), 'relaxed feel (quasi-triplets)', and 'p echo' (piano echo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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### 4. Funk Scherzo

**Funk tempo** (♩ = c. 104)

**3**

*pp* *ff sub.* *pp sempre*

**14**

*pp* *ff sempre*

**19**

*mf* *ff sempre*

**28**

**37** **Slightly faster** (♩ = c. 72)  
(mildly stressing the downbeats)

*pp sempre, leggiero*



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