

1. Hail to the Chief

Arranged by Stephen Bulla (ASCAP)

Allegro maestoso

Part I

Part II

Part III

Part IV

5

10

13

mp

2. The Star Spangled Banner

Arranged by Stephen Bulla

Maestoso con moto

Part I
Part II
Part III
Part IV

f

9 10

mp dolce
mp dolce
sost.
mp sost.
mp

18 *meno mosso*

f
f
f
f

3. America the Beautiful

Arranged by Stephen Bulla

Andante sostenuto

Part I
mp

Part II
mp

Part III
mp

Part IV
mp

5

9 %

4. God Save the Queen

(My Country 'tis of Thee)

Arranged by Stephen Bulla

Moderato

Part I
Part II
Part III
Part IV

f *p* *p* *mp*

Detailed description: This system contains the first four staves of the musical score. All staves are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Part I and Part II begin with a forte (*f*) dynamic and feature a rhythmic pattern of eighth notes with accents. Part III and Part IV are mostly rests, with Part IV having a few notes at the end of the system marked *mp*. The score includes dynamic markings and hairpins for volume changes.

5

mf *mf* *mf* *mf*

Detailed description: This system contains staves 5 through 8. All staves continue with a mezzo-forte (*mf*) dynamic. The music features a steady eighth-note accompaniment in all parts, with some melodic lines in the upper parts. The score includes dynamic markings and hairpins.

9 *Piu maestoso*

f *f* *f* *f*

Detailed description: This system contains staves 9 through 12. The tempo changes to *Piu maestoso*. All staves are marked with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in all parts, with some melodic lines in the upper parts. The score includes dynamic markings, hairpins, and triplet markings (indicated by a '3' over the notes).

5. O Canada

Arranged by Stephen Bulla

Andante maestoso

Part I

Part II

Part III

Part IV

mp

mp

5

mp

mp

9

mp

6. Rule, Britannia

Arranged by Stephen Bulla

Allegro spiritoso

Part I
Part II
Part III
Part IV

5

10

11

pp

pp

pp

pp

7. La Marseillaise

Arranged by Stephen Bulla

Allegro moderato

Part I

Part II

Part III

Part IV

f

marc

f

marc

f

5

7

mp

mp

mp

mp

9

f

f

f

f

mp

mp

8. Fanfare of Tribute

Arranged by Stephen Bulla

Allegro marcato (♩ = 104)

Part I
Part II
Part III
Part IV

4

7

9. Fanfare D' Sousa

Allegretto (in 2)

Arranged by Stephen Bulla

Part I

Part II

Part III

Part IV

6

8

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

11

1.

f

f

f

f

10. Canonic Fanfare

Arranged by Stephen Bulla

Allegro maestoso (♩ = 112)

The score is written for four parts, all in bass clef and 3/4 time. The tempo is *Allegro maestoso* with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat).

Part I: Starts with a forte (*f*) dynamic. It features a melodic line with eighth-note patterns. A first ending bracket is shown above the final measure, leading to a sixteenth-note flourish.

Part II: Also starts with a forte (*f*) dynamic. It mirrors the melodic pattern of Part I. A sixteenth-note flourish is indicated by a '6' below the final measure.

Part III: Starts with a forte (*f*) dynamic. It includes a *(Tacet 1st x)* instruction. A sixteenth-note flourish is indicated by a '6' below the final measure.

Part IV: Starts with a forte (*f*) dynamic. It features a rhythmic accompaniment of eighth notes. A sixteenth-note flourish is indicated by a '6' below the final measure.

Measures 5-8: The score continues with a second ending bracket starting at measure 5. Dynamics change to piano (*p*). Part II has a *p* dynamic. Part III has a *p* dynamic. Part IV has a *p* dynamic. There are trapezoidal markings above the staves in measures 6 and 7, indicating dynamics or articulation changes.

Measures 9-12: The score concludes with a crescendo (*cresc.*) leading to a final forte (*f*) dynamic. Part I has a *f* dynamic. Part II has a *f* dynamic. Part III has a *f* dynamic. Part IV has a *f* dynamic.

11. Quatres Fanfares Generique

Number 1

by Stephen Bulla

Presto (In 2)

Musical score for the first system, featuring four parts (Part I to Part IV) in bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked *Presto (In 2)*. The score includes dynamic markings such as *fp*, *cresc.*, and *ff*, and trill ornaments (*tr*) in the upper staves. The bottom staff has a *fp* marking at the beginning and a *cresc.* marking under the first two measures.

Musical score for the second system, featuring four parts (Part I to Part IV) in bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked *molto rall.*. The score includes triplets (marked with a '3') and a fermata in the final measure of each part. A box containing the number '5' is located at the beginning of the first staff.

12. Choral Anthem

("Now the Day is Over")

Arranged by Stephen Bulla

Andante pastorale

Part I
mp

Part II
mp

Part III
mp

Part IV
mp

6

dolce

mp dolce

mp

mp

mp

11

1.

2.

15

Poco piu mosso

dim.

dim.

dim.

dim.

p

p

p

mf