

1. Little David Play

Arranged by Stephen Bulla (ASCAP)

Allegro $\text{d} = 100$

Part I

Part II

Part III

Part IV

7

10 *Tacet 1st X*

Tacet 1st X

mf

13

Play both X's

mf

mp

1. (Play)

2.

This musical score is for four parts, labeled Part I through Part IV, each represented by a bass clef staff. The tempo is Allegro with a tempo marking of $d = 100$. The dynamics and performance instructions are as follows:

- Part I:** Starts with a forte dynamic (**f**). Measures 7-10 show a pattern of eighth-note pairs followed by rests.
- Part II:** Starts with a forte dynamic (**f**). Measures 7-10 show a pattern of eighth-note pairs followed by rests. Measure 10 includes the instruction *Tacet 1st X*.
- Part III:** Starts with a forte dynamic (**f**) and a *marc.* (marcato) instruction. Measures 7-10 show a pattern of eighth-note pairs followed by rests.
- Part IV:** Starts with a forte dynamic (**f**) and a *marc.* (marcato) instruction. Measures 7-10 show a pattern of eighth-note pairs followed by rests. Measure 10 includes the instruction *Tacet 1st X*.
- Measure 13:** The score begins again. The first measure shows a pattern of eighth-note pairs. The second measure includes the instruction *Play both X's*. The third measure shows a pattern of eighth-note pairs. The fourth measure ends with a forte dynamic (**mf**).
- Measure 14:** The score continues with a pattern of eighth-note pairs. The fifth measure ends with a forte dynamic (**mf**).

2. Down By The Riverside

Medium Swing $\text{d} = 88$

Arranged by Stephen Bulla

Snap fingers on 2 & 4

Part I

Part II

Part III

Part IV

5 X

1st X Tacet, cont. snap

mf

Snap fingers on 2 & 4

mf

Snap fingers on 2 & 4

mf

1st X Tacet, cont. snap

mf

7

13

14

1.

2.

(Play)

(Play)

3. Go Down Moses

Arranged by Stephen Bulla

Moderate 2

Part I

Part II

Part III

Part IV

p *mf*

p *mf*

1.

2. 7

rall. (In 4)

Slowly

6

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

f

f

f

f

12

Tempo I (In 2)

1.

2.

16

Poco piu mosso