QUARTETS FOR LOW BRASS

PREFACE

The arrangements in this series are intended to provide a source of easy to moderately difficult repertoire for various combinations of euphoniums, trombones and tubas.

The tunes are chosen for their recognizable and enjoyable qualities. It is hoped that the educational experience of playing together in group settings becomes an enhanced benefit of this musical resource.

Instrumentation
While writing these books I usually was thinking of the "standard" low brass quartet comprising:

I. Euphonium
II. Euphonium
III. High Tuba (Eb or F)
IV. Low Tuba (Bb or C)

However the music is intentionally scored to work equally well with other combinations. One example might be:

I. Tenor Trombone
II. Tenor Trombone
III. Bass Trombone
IV. Tuba

Doubling parts for a low brass choir effect will provide a rich, sonorous texture. In this situation there should be extra careful attention paid to individual balance and melodic prominence where appropriate. For best effect, increase the number of players on the upper parts before doubling the lower ones, to avoid a muddy sound.

Programming
Most of these arrangements are short, one or two verse settings. As this works best for school or recreational playing, it may not work as well in a formal concert environment. For those occasions it is suggested that mini-suites of three or four tunes be strung together. Because of the theme format of each Volume, there should be many clever combinations possible for this purpose.

Stephen Bulla (ASCAP)

1992

QUARTETS FOR LOW BRASS

Arranged by Stephen Bulla

VOLUME ONE-TRADITIONAL FAVORITES

1. *The Blue Bells of Scotland*
2. *Blow the Man Down*
3. *Auld Lang Syne*
4. *Polly Wolly Doodle*
5. *Listen to the Mockingbird*
6. *Sourwood Mountain*
7. *Oh Susanna*
8. *The Last Rose of Summer*
9. *He's a Jolly Good Fellow*
10. *Good Night Ladies*

VOLUME TWO-SPIRITUALS

1. *Little David Play*
2. *Down by the Riverside*
3. *Go Down Moses*
4. *Deep River*
5. *Swing Low, Sweet Chariot*
6. *Every time I feel the Spirit*
7. *Amazing Grace*
8. *Joshua*
9. *Precious Lord, Take my Hand*
10. *Hand me down my Silver Tuba*

VOLUME THREE-FANFARES AND ANTHEMS

1. *Hail to the Chief*
2. *The Star Spangled Banner*
3. *America the Beautiful*
4. *God Bless the Queen (America)*
5. *O Canada*
6. *Rule, Britannia*
7. *La Marseillaise*
8. *Fanfare of Tribute*
9. *Fanfare D'Sousa*
10. *Canonic Fanfare*
11. *Quatres Fanfares Generique*
12. *Choral Anthem (Now the Day is Over)*

1. The Blue Bells of Scotland

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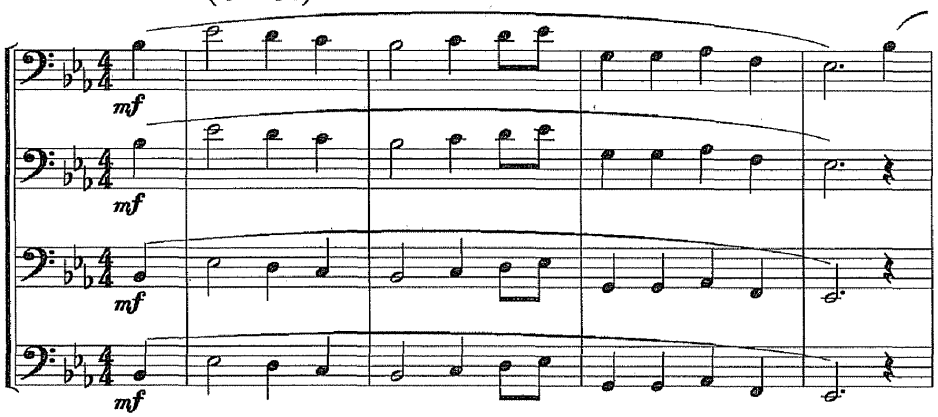
Cantabile (♩= 84)

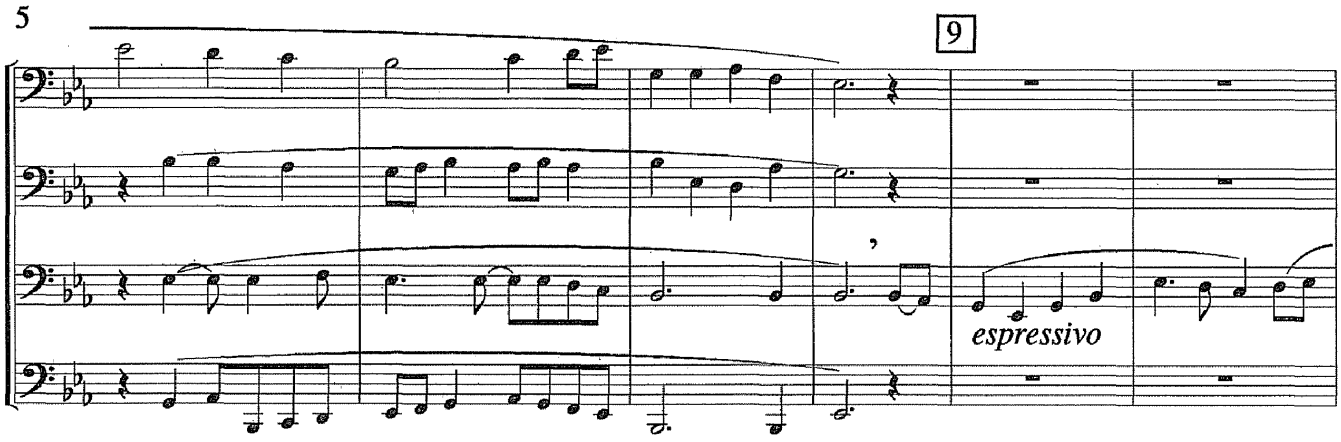
Part I
(Euphonium/Trombone)

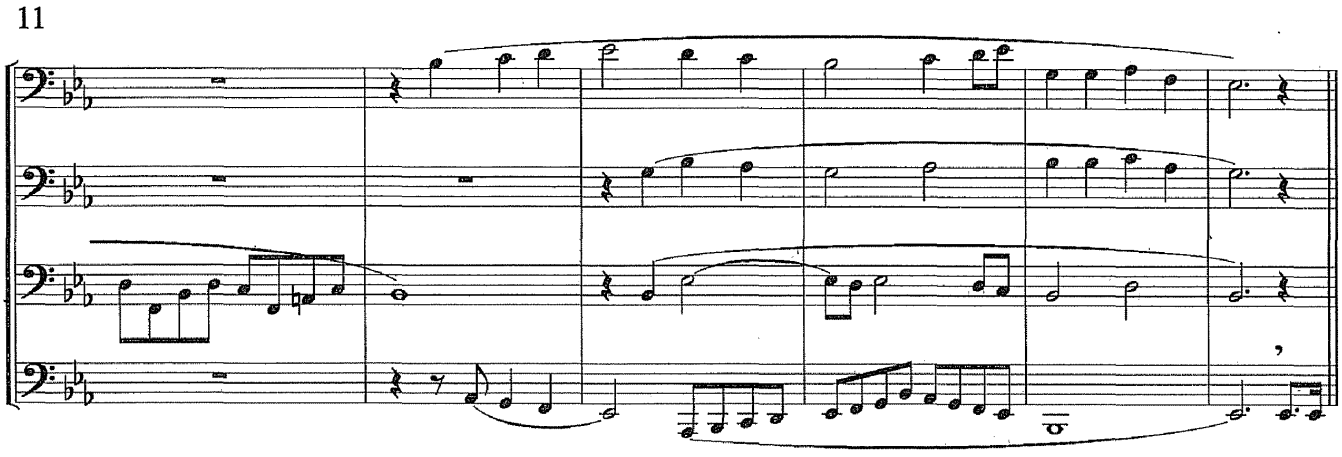
Part II
(Euphonium/Trombone)

Part III
(Tuba/Euphonium/
Bass Trombone)

Part IV
(Tuba/Bass Trombone)







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2. Blow The Man Down

Andantino (in two)

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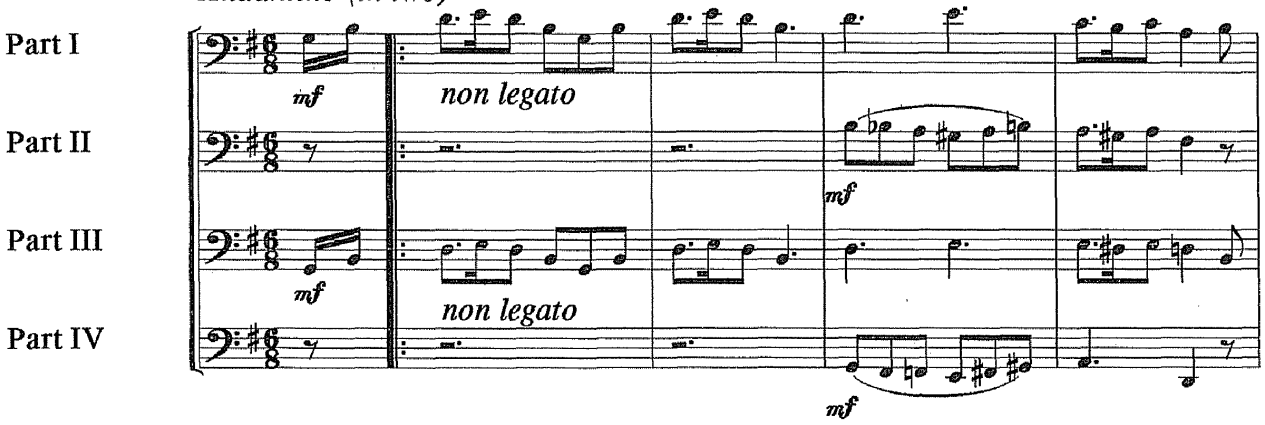
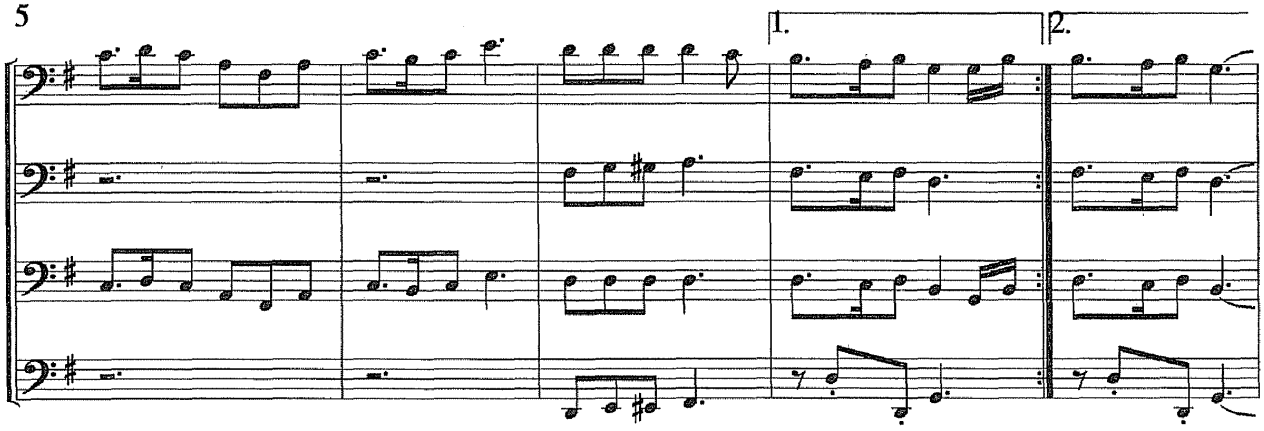
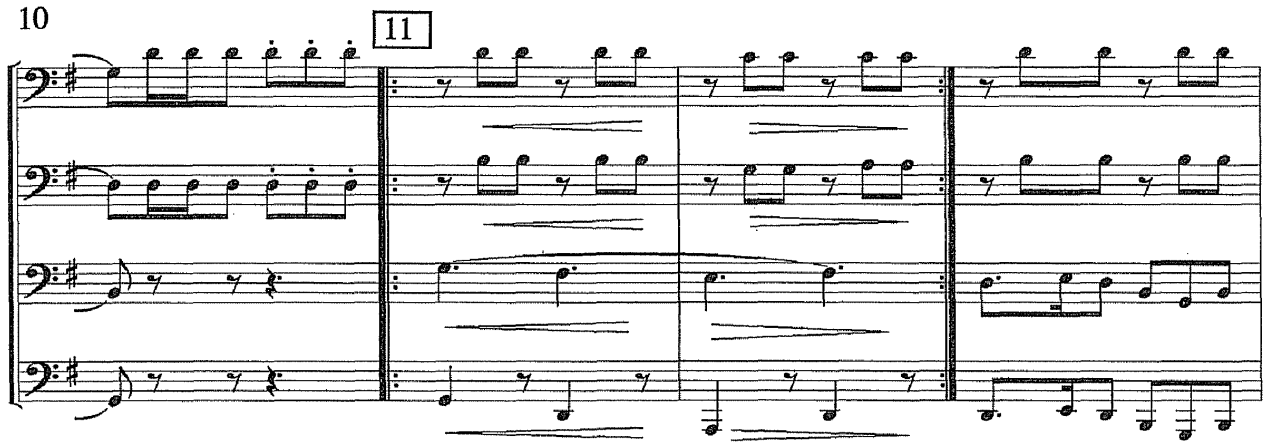
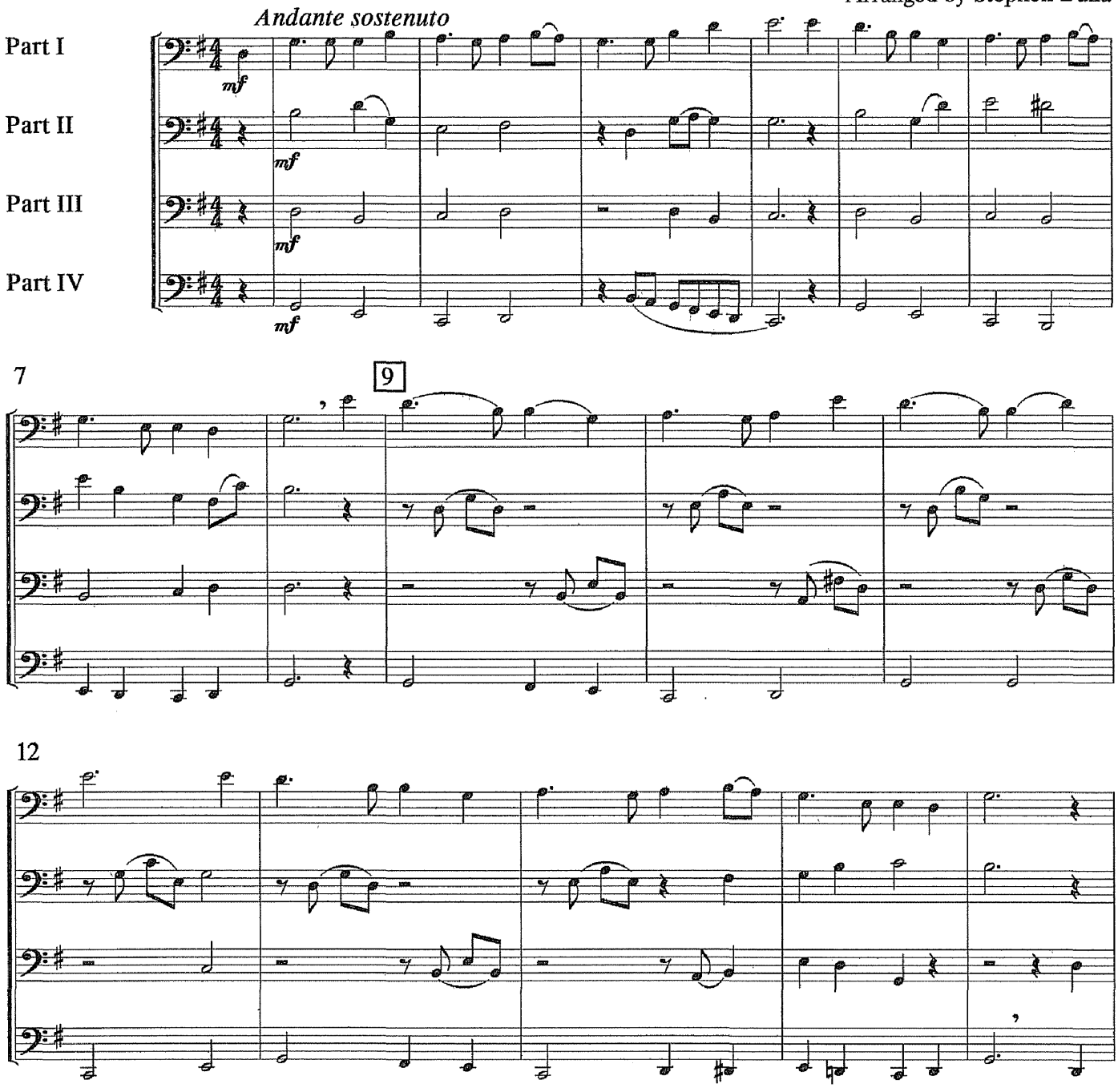






3. Auld Lang Syne

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