

Daydream

for 8 Horns, Piano, Bass, Drums

Performance Time 4:09

Strayhorn / Ellington
arr. Jim Rattigan

$\text{♩} = 69$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Horn 5 in F

Horn 6 in F

Horn 7 in F

Horn 8 in F

Piano Solo (Intro.)

Hn. 1 solo

Piano

Bass

Drums

Brushes

Chord progression: E^b C^- F^- B^b7 E^b C^- F^- B^b7 E^b E^b79 A^{b7+} G^7

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CMP0117-06

2

7

1

2

3

4

5

6

7

8

Pno.

Bass

Dr.

PLAY

C- C7/Bb Ab- Bb7(b9) B7(11)

4

Detailed description: This is a musical score for an 8-part ensemble. The first eight staves are numbered 1 through 8. Staff 1 is in treble clef and contains a melody with triplet markings (3) and a 7-measure rest. Staff 2 is in treble clef and contains a melody with triplet markings (3). Staff 3 is in treble clef and contains a melody with triplet markings (3). Staff 4 is in treble clef and contains a melody with triplet markings (3). Staff 5 is in treble clef and contains a melody with triplet markings (3). Staff 6 is in bass clef and contains a melody with triplet markings (3). Staff 7 is in treble clef and contains a melody with triplet markings (3). Staff 8 is in bass clef and contains a melody with triplet markings (3). The Pno. (Piano) part is shown in a grand staff (treble and bass clefs) and includes a 'PLAY' instruction. The Bass part is in bass clef. The Dr. (Drum) part is in a simplified notation with a 4-measure rest. The Pno. part includes chord symbols: C-, C7/Bb, Ab-, Bb7(b9), and B7(11).

A

3

11

1

2

3

4

5

6

7

8

Pno.

Bass

Dr.



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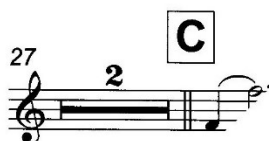
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Daydream

Horn 1 in F

Strayhorn / Ellington

arr. Jim Rattigan



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Daydream

Jim Rattigan's solo

double time feel
(16th notes swung)

51 F

54

57

59 **original time** G

C¹³ 3 F⁷



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