

euphonium (or trb) solo part  
(bass clef)

# New England Reveries

for tuba or euphonium (or trb.) with tape

by Neal Corwell

1 synth. cues  $\bullet = 66$

6

11 PLAY legato cues PLAY *mf* *mf* *mp*

18 freely cues *mf* rit. accel. *f*

24 cues

32 a tempo *mf*

37 *f* *mf*

43 cues 49 quasi cadenza *p*

51 PLAY heavily cues PLAY *f* rit. *p*

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105 *mf*

*f*

PLAY *mf*

legato *mf*

117 PLAY

quarter note = 63



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The musical score consists of several staves. The first staff is a short melodic fragment. The second staff is a treble clef staff with a 'cues' instruction. The third staff is a bass clef staff with a 'PLAY' instruction and a dynamic marking of *mf*. The fourth staff continues the bass line with triplets and sixteenth notes. The fifth staff features sixteenth-note runs with dynamic markings of *f* and *legato*. The sixth staff is a treble clef staff with a dynamic marking of *mp*. The seventh staff includes a 'cues' instruction, a boxed measure number '175', and the instruction 'freely'. It also has a 'PLAY' instruction and dynamic markings of *pp*, *mp*, and *mf*. The eighth staff is a treble clef staff with a 'cues' instruction and a '- rest for 10 seconds -' instruction. The ninth staff is a bass clef staff with a 'PLAY' instruction, triplets, and a dynamic marking of *mf*. The final staff is a treble clef staff with a 'cues' instruction and a dynamic marking of *pp*.