

Prelude in G minor

for tuba-euphonium quartet

S. Rachmaninov
arr. D. Fenstermacher

Alla Marcia

The musical score is arranged for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Alla Marcia'. The score begins with a forte (*f*) dynamic. The Euphonium parts play a melodic line with slurs and accents, while the Tuba parts provide a rhythmic accompaniment with slurs and accents. A section marked 'A' begins with a 3/4 time signature change, followed by a return to 4/4. The score concludes with a final forte (*f*) dynamic.

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