

TWO PIECES

for Clarinet and Saxophone

Aaron Johnson

I. VEXATION

Slow w/Freedom ♩ = 66-70

Clarinet in B.
Alto Sax

Hold back

E Slower ♩ = 60-64

The first section consists of two systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *mf* and *p*. The second staff contains a bass line with a dynamic marking of *mf* and *p*. The second system also has two staves with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *mf* and *p*. The second staff contains a bass line with a dynamic marking of *mf* and *p*.

II. FLASH

Quickly (strict like a metronome) ♩ = 144

The second section, titled "II. FLASH", consists of four systems of staves. The first system has two staves with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *p* and *mp*. The second staff contains a bass line with a dynamic marking of *p* and *mf*. The second system also has two staves with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *p* and *mf*. The second staff contains a bass line with a dynamic marking of *p* and *mf*. The third system has two staves with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *mp* and *mf*. The second staff contains a bass line with a dynamic marking of *p* and *mf*. The fourth system has two staves with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a dynamic marking of *p*. The second staff contains a bass line with a dynamic marking of *p*.