

THREE ART SONGS

Arranged by Robert S. Wallace, II

1. MEADOW (Op. 6, No. 3) - Grieg

Allegro leggiero

Trumpet in B^b 1 *mp*

Trumpet in B^b 2 *p*

Horn in F *p*

Trombone *p*

Tuba *p*

This system contains the first five staves of the score. The key signature is two sharps (D major) and the time signature is 3/8. The music begins with a rest for the first two measures, followed by a melodic line in the Trumpet in B^b 1 part marked *mp*. The other parts (Trumpet in B^b 2, Horn in F, Trombone, and Tuba) enter in the third measure with a *p* dynamic.

B^b Tpt. 1 *poco rit.*

B^b Tpt. 2

Hn.

Tbn.

Tuba

A *a tempo*

This system contains the next five staves. The tempo is marked *poco rit.* and the dynamics are *p*. A circled letter **A** indicates the start of the *a tempo* section. The music features a melodic line in the B^b Tpt. 1 part and a more active bass line in the Trombone and Tuba parts.

B^b Tpt. 1 *poco rit.*

B^b Tpt. 2

Hn.

Tbn.

Tuba

B *poco rit.*

pp

This system contains the final five staves. The tempo is marked *poco rit.* and the dynamics are *pp*. A circled letter **B** indicates the start of a new section. The music concludes with a final melodic flourish in the B^b Tpt. 1 part and a sustained bass line in the Trombone and Tuba parts.

2. THE ROSE - Schumann

Adagio

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *mf*

Tbn. *p*

Tuba *p*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *f*

Tbn. *mf*

Tuba *mf*

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B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mp* *mf*

Hn. *mf* *f*

Tbn. *mp* *mf*

Tuba *mp* *mf*