

Score for Tuba 1, Tuba 2, and Piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat).

System 1:

- Tba. 1:** Bass clef. Starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. Dynamics: *f*.
- Tba. 2:** Bass clef. Starts with a half note G2, a quarter note F2, and a half note E2. Dynamics: *ff*.
- Pno.:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a half note G2, a quarter note F2, and a half note E2. Dynamics: *mf*.

System 2:

- Tba. 1:** Bass clef. Starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. Dynamics: *ff*.
- Tba. 2:** Bass clef. Starts with a half note G2, a quarter note F2, and a half note E2. Dynamics: *ff*.
- Pno.:** Treble and Bass clefs. Treble clef has a half note G2, a quarter note F2, and a half note E2. Bass clef has a half note G2, a quarter note F2, and a half note E2. Dynamics: *ff*.

System 3:

- Tba. 1:** Bass clef. Starts with a half note G2, a quarter note F2, and a half note E2. Dynamics: *mf*.
- Tba. 2:** Bass clef. Starts with a half note G2, a quarter note F2, and a half note E2. Dynamics: *f*.
- Pno.:** Treble and Bass clefs. Treble clef has a half note G2, a quarter note F2, and a half note E2. Bass clef has a half note G2, a quarter note F2, and a half note E2. Dynamics: *mp*.

Rehearsal mark **B** is indicated at the beginning of the third system.

Tba. 1
 Tba. 2
 Pno.

2. SAIL BOAT

Tba. 1
 Tba. 2
 Pno.

Moderato $\text{♩} = 60$

mp

mf

p

A

A

Tba. 1

Tba. 2

Pno.

The first system of the musical score. Tuba 1 and Tuba 2 are in the bass clef, playing a melodic line. The piano accompaniment is in the treble and bass clefs, featuring a series of chords and rests.

Tba. 1

Tba. 2

Pno.

p

mf

pp

The second system of the musical score. Tuba 1 and Tuba 2 continue their melodic line. The piano accompaniment features dynamic markings: *p*, *mf*, and *pp*.

Tba. 1

Tba. 2

Pno.

mf

B

The third system of the musical score. Tuba 1 and Tuba 2 continue their melodic line. The piano accompaniment features a dynamic marking of *mf* and a section marked **B**.

Tba. 1
 Tba. 2
 Pno.

3. BATTLESHIP

Tba. 1
 Tba. 2
 Pno.

Allegro $\text{♩} = 120$

Allegro $\text{♩} = 132$

f, *mf*, *sim.*

Tba. 1
 Tba. 2
 Pno.

mf

16

Tba. 1

Tba. 2

Pno.

Measures 1-2 of the musical score. Tuba 1 (Tba. 1) plays a melodic line with a trill on the first measure. Tuba 2 (Tba. 2) plays a rhythmic pattern. Piano (Pno.) has a steady eighth-note accompaniment.

Tba. 1

Tba. 2

Pno.

Measures 3-5 of the musical score. Tuba 1 (Tba. 1) continues its melodic line. Tuba 2 (Tba. 2) continues its rhythmic pattern. Piano (Pno.) continues its accompaniment.

Tba. 1

Tba. 2

Pno.

A

A

f *dim.*

Measures 6-8 of the musical score. Tuba 1 (Tba. 1) and Tuba 2 (Tba. 2) have a final melodic phrase marked with a circled 'A'. Piano (Pno.) continues its accompaniment, with a forte (*f*) and decrescendo (*dim.*) marking.