

# 25 DUETS FOR LOW BRASS

## I. LYDIAN

Anthony O'Toole

**Allegro Con Brio** ♩ = 148

Part 1  
*mf* smoothly

Part 2



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## II. AEOLIAN

Chant  $\text{♩} = 68$

*mf* *mp*

*f*

## III. SPANISH PYRENEAN

Danza  $\text{♩} = 136+$

*f*



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## XIII. FUNK

Funky ♩ = 126

# XIV. TANGO

**Sultry** ♩ = 112

The musical score consists of two staves, both with bass clefs and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 112. The first system shows the beginning of the piece with a *mf* dynamic. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the upper staff. The fourth system is marked with a repeat sign and a *mf* dynamic.

Pres

A musical staff showing a bass clef on the left and a treble clef on the right, with a few notes written on the lines.



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# XXV. MAGNETICS

**Allegro Magnetico** ♩ = 145  
Like poles

The first system of musical notation consists of two staves. The top staff is in bass clef with a 3/4 time signature. It contains a series of eighth and sixteenth notes, some with accents. The bottom staff is also in bass clef with a 3/4 time signature, featuring a similar rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) with hairpins indicating volume changes.

The second system of musical notation continues the piece with two staves in bass clef, 3/4 time. The notation includes various note values and rests, with dynamic markings such as *f* and accents.

Opposite poles

The third system of musical notation consists of two staves in bass clef, 3/4 time. It features a few notes with accents and a dynamic marking of *f*.

The fourth system of musical notation consists of two staves in bass clef, 3/4 time. It contains a few notes with accents and a dynamic marking of *mp* (mezzo-piano).

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