

C-MOTION RISING

Matthew Glass

Emotional ♩ = 60

The musical score is for a piece titled "C-Motion Rising" by Matthew Glass. It is marked "Emotional" with a tempo of 60 beats per minute. The score is written for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature has two flats (B-flat and E-flat), and the time signature is 8/4. The score is divided into three systems. The first system contains measures 1 through 8. The second system, marked with a circled "A", contains measures 9 through 12. The third system, marked with a circled "B", contains measures 13 through 16. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The Euphonium parts feature melodic lines with slurs, while the Tuba parts provide harmonic support with sustained notes and some melodic movement.

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

2

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Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*

D

Euph. 1 *mf* *mp*

Euph. 2 *mf* *pp*

Tuba 1 *pp*

Tuba 2 *pp*

E

Euph. 1 *ff* *f*

Euph. 2 *mp* *f*

Tuba 1 *ff* *f*

Tuba 2 *ff* *f*

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description: This is a musical score for four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score is divided into four systems. The first system (measures 1-4) is marked with a circled 'C'. Euphonium 1 and 2 start with a half note G2, then a half note A2, and a half note B2. Tuba 1 and 2 start with a half note G2, then a half note A2, and a half note B2. The second system (measures 5-8) is marked with a circled 'D'. Euphonium 1 and 2 start with a half note C3, then a half note D3, and a half note E3. Tuba 1 and 2 start with a half note C3, then a half note D3, and a half note E3. The third system (measures 9-12) is marked with a circled 'E'. Euphonium 1 and 2 start with a half note F3, then a half note G3, and a half note A3. Tuba 1 and 2 start with a half note F3, then a half note G3, and a half note A3. The fourth system (measures 13-16) continues the melodic lines for Euphonium 1 and 2, and the rhythmic patterns for Tuba 1 and 2. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The score is written in bass clef with a key signature of one flat (Bb).