

OOMPAH SUITE

for horn and tuba

The composition that asks the burning question:
How many different ways can a tuba and horn
alternate in their playing without resorting to the
standard German Band “Oompah”?

INSTRUMENTATION

Horn

Tuba

MOVEMENTS

1. Intrada
2. Burlesca
3. Stimmtausche Promenade
4. Galop
5. Sicilian Canon
6. Gigue

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Rollicking ($\text{♩} = 80$)

Horn in F

Tuba

Musical notation for Horn in F and Tuba, measures 1-5. The Horn part is in treble clef with a key signature of one flat (F major/D minor). The Tuba part is in bass clef. Dynamics include *mf* and *fp*. The Horn part has a *pp* dynamic marking in measure 5.

Musical notation for Horn in F and Tuba, measures 6-11. Dynamics include *mf*, *fp*, and *pp*.

Musical notation for Horn in F and Tuba, measures 12-17. Dynamics include *p*, *mf*, and *fp*.

Musical notation for Horn in F and Tuba, measures 18-23. Dynamics include *mf*, *fp*, *pp*, and *p*.

Musical notation for Horn in F and Tuba, measures 24-29. Dynamics include *mf* and *mp*.

for Jay Hunsberger and James Wilson
Oompah Suite
for horn and tuba

Jan Bach
2006

1. Intrada

Somewhat Pompously (♩ = 88)

Horn in F

Tuba

Measures 1-14 are shown. The score includes dynamic markings such as *f*, *mf*, *p*, and *ff*. The tempo is marked as Somewhat Pompously (♩ = 88). The key signature has one sharp (F#). The time signature is 4/4. A large watermark "www.hickkeys.com" is overlaid diagonally across the page.

2. Burlesca

In a jovial but casual manner (♩ = 172)

Horn in F

Tuba

mf

mp

6

10

p

14

cresc.

f

18

mf

23

27

The musical score is written for Horn in F and Tuba. It consists of seven systems of two staves each. The first system starts with a dynamic of *mf* for the Horn and *mp* for the Tuba. The second system begins at measure 6. The third system begins at measure 10 and includes a *p* dynamic. The fourth system begins at measure 14 and includes a *cresc.* dynamic. The fifth system begins at measure 18 and includes a *f* dynamic. The sixth system begins at measure 23. The seventh system begins at measure 27. A large watermark 'www.hickety.com' is overlaid diagonally across the page.

3. Stimmtausch Promenade

Leisurely Walking Tempo ($\text{♩} = 66$)

Horn in F *cantabile* *mf*

Tuba *mp*

* None of the staccato notes found at the ends of slurs are to be articulated.

3 *mp* *

cantabile *mf*

5 *cantabile (sim.)* *mf*

(*sim.*) *mp*

7