

Etudes for Tuba

Wesley Jacobs

1. *Alla Polacca*

p

p *cresc.* *mf*

f

ff *p*

cresc.

f



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Alla Polacca

2.

p

p *cresc.* *mf*

f

ff

p

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Allegro Practice this etude using the different articulations.

5. 
mf This is articulation #1. *p*


f This is articulation #2




p This is articulation #3











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Seven staves of musical notation in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Moderato

12.

mf

Musical staff with bass clef and notes, continuing the piece.

Musical staff with bass clef and notes, continuing the piece.

p

Musical staff with bass clef and notes, continuing the piece.

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