

Slavonic Dances, Op. 46, No. 1

-for the Tennessee Tech Tuba Ensemble-

Antonin Dvorak

arr. D. Butler

Presto (♩ = 76)

First system of musical notation (measures 1-5) for the Tennessee Tech Tuba Ensemble. The score is written for five parts: Euphonium I, Euphonium II, Tuba I, Tuba II, and Tuba III. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked **Presto** with a metronome marking of 76 quarter notes per minute. The dynamic is **ff** (fortissimo). Each staff begins with a first ending bracket labeled '1'. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing slurs and accents.

Second system of musical notation (measures 6-10) for the Tennessee Tech Tuba Ensemble. The score continues for the five parts: Euphonium I, Euphonium II, Tuba I, Tuba II, and Tuba III. The key signature remains two flats, and the time signature is 3/4. The dynamic is **ff**. Each staff begins with a first ending bracket labeled '6'. The music continues with the same rhythmic patterns and melodic lines as the first system.

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-Slavonic Dance No. 1-

12

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

18

18

1.

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

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26 2. 28 (one only)

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

p (one only) *cresc.*

p (one only) *cresc.*

p (one only) *cresc.*

p (one only) *cresc.*

p *cresc.*

34

Euph. I

Euph. II

Tuba I

Tuba II

Tuba III

f *p*

f *p*

f *p*

f *p*

f *p*

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41

Euph. I *p* *molto cresc.* *f*

Euph. II *p* *molto cresc.* *f*

Tuba I *p* *molto cresc.* *f*

Tuba II *p* *molto cresc.* *f*

Tuba III *p* *molto cresc.* *f*

Grandioso

49 *tutti*

Euph. I *ff* *tutti*

Euph. II *ff* *tutti*

Tuba I *ff* *tutti*

Tuba II *ff* *tutti*

Tuba III *ff* *tutti*