

Pomp and Circumstance

All repeats optional, omit ALL fermatas except to end

Edward Elgar
arr. Ed Hirschman

Introduction ♩ = 80

A Traditional

12

Not lead

Lead

20

28 **B** "Pomp" on the G String

35

**HICKEY'S
MUSIC CENTER**
104 Adams Street - Mass, NY 14860
607.872.8282 • 1.800.HICKEYS (1.800.442.5377)
www.hickeys.com

42

3

Musical score for measures 42-47. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The key signature has two sharps (F# and C#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

48

C Pomp-elbel's Canon

Musical score for 'Pomp-elbel's Canon', measures 48-53. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The key signature has two sharps. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The word 'Bass line' is written above the bottom two staves. The score ends with a double bar line.

54

Musical score for measures 54-57. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The key signature has two sharps. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Mass, NY 14860
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickey.com

60

Lead

mf

64

mf

mp

1. 2.

69

D Pomp Potpourri

mp *simile*

mp *simile*

Lead - sempre legato

mf

mp