

TROMBONE 1

SOLO DUET TRAINING

for TROMBONES

These duets are designed to assist trombonists in learning six of the most popular trombone solos. The two parts are equal in importance and difficulty.

Solo Training Duets can be used to help students learn style and technique, as recreational musical diversions or even as additions to recitals if an accompanist is not available.

David: <i>Concertino, first movement</i>	2
David: <i>Concertino, second movement</i>	4
David: <i>Concertino, third movement</i>	6
Galliard: <i>Sonata #1</i>	9
Guilmant: <i>Morceau Symphonique</i>	12
Barat: <i>Andante and Allegro</i>	16
St. Saens: <i>Cavatine</i>	20
Rimsky-Korsakov: <i>Concerto, first movement</i>	24
Rimsky-Korsakov: <i>Concerto, second and third movements</i>	26



MPM 13-026

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Trombone 1

Concertino

Ferdinand David

First Movement

Allegro maestoso

ff *p*

mf *cresc.* *f*

A

ff

B *mf*

cresc.

f *mf*

C

rit. *p*

p

44 **D** *a tempo*

p dolce

50

54 **E** *a tempo*

57

60

64 **F**

68

72 **G**

75

79

Trombone 1

Concertino
Second Movement

Ferdinand David

Andante marcia funebre

pp

4 **A**

f *p*

7 *f* *p*

10 **B**

mf

14 *mp* *pp* *cresc.*

19

22 **C** *con moto*

ff *p* *dolce*

26 **D**

31

31

36

36

E

mp

40

40

f *p* *f* *p*

44

44

rit. *tempo 1*

F

mf *p*

47

47

f *p*

50

50

cresc. *f* *pp*

53

53

G

morendo

56

56

TROMBONE 2

SOLO DUET TRAINING

for TROMBONES

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Trombone 2

Concertino

Ferdinand David

Allegro maestoso

First Movement

ff *p*

6 *mf* *cresc.*

11 *f* **A**

15

18

22 *mf* *cresc.* **B**

28

33 *f* **C**

37

40 *rit.* *p*

44 **D** *a tempo*
p dolce

49

54 *rit.* **E** *a tempo*
mf

57
p *mf*

60
f *mf* *f*

63 **F**
p

66
cresc.

69 **G**
ff

73
p dolce

78
mf *f*

81
ff

Concertino

Second Movement

Andante marcia funebre

pp

f *mf*

f *mf* *mp*

p *mf* *p*

mf *cresc.* *ff*

p *con moto*

mf *p* *mf*

30 **D**

mp *mf* *f*

33

mf *f* *mf*

37 **E**

p *f*

41

p *f*

44 **F** *rit.* *tempo 1*

mf *mf*

48

f *mf* *cresc.*

51 **G**

f *pp*

54

morendo