

duration 2:10

# Counterpoint In G Minor

by Rebecca G. Jarvis

Andante  $\text{♩} = 92$

1st Bb Trumpet

2nd Bb Trumpet

*f*

*f*

5

*mf*

*mf*

*f*

11

*mp*

*mp*

*cresc.*

*cresc.*

15

*f*

*f*

17



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duration 1:00

# The Hunt

by Rebecca G. Jarvis

Lively ♩ = 104

*f*

9

*p*

17

*mf*



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duration 1:35

# Rag

by Rebecca G. Jarvis

Moderato ♩ = 72



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duration 0:45

# Two Selections From "Water Music"

by George Frederic Handel  
arranged by Rebecca G. Jarvis

## I. Bourree

Allegretto  $\text{♩} = 80$

5 *f*

9

13 *tr* *mf*

17

21

25 *f*



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duration 0:55

## II. Hornpipe

Allegro energico  $\text{♩} = 84$

Measures 1-4 of the Hornpipe. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro energico' with a quarter note equal to 84 beats per minute. The dynamic is *f* (forte). The notation consists of two staves: a treble clef staff and a bass clef staff.

5

Measures 5-8 of the Hornpipe. The dynamic is *mf* (mezzo-forte). The notation consists of two staves: a treble clef staff and a bass clef staff.

9

Measures 9-12 of the Hornpipe. The dynamic is *f* (forte). The notation consists of two staves: a treble clef staff and a bass clef staff.

13

Measures 13-16 of the Hornpipe. The dynamic is *mf* (mezzo-forte). The notation consists of two staves: a treble clef staff and a bass clef staff.

17

Measures 17-20 of the Hornpipe. The dynamic is *f* (forte). The notation consists of two staves: a treble clef staff and a bass clef staff.

21

Measures 21-24 of the Hornpipe. The dynamic is *f* (forte). The notation consists of two staves: a treble clef staff and a bass clef staff.



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duration 2:15

# Tango Argentina

by Joaquín Valverde Sanjuán  
arranged by Rebecca G. Jarvis

Adagio ♩ = 60

The musical score is written for piano and guitar. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 60. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 14, and 21 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also accents and triplets throughout the piece. The score concludes with a final cadence in the key of D major.



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duration 2:15

# Sarabande (from English Suite II)

by Johann Sebastian Bach  
arranged by Rebecca G. Jarvis

Andante sostenuto  $\text{♩} = 76$

5 *mf*

9 *cresc.*

13 *dim.* *mf*

17 *cresc.*

21

25 *mf*



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duration 3:20

# Sonata (K. 331)

by Wolfgang Amadeus Mozart  
arranged by Rebecca G. Jarvis

Andante grazioso  $\text{♩} = 50$

Measures 1-8 of the Sonata. The music is in G major and 3/8 time. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 9-12. The melodic line continues with grace notes and slurs. The left hand accompaniment remains consistent.

Measures 13-16. A mezzo-piano (*mp*) dynamic is indicated. The melodic line becomes more active with sixteenth notes. Measure 13 is marked with a box containing the number 9.

Measures 17-20. A forte (*f*) dynamic is indicated. The melodic line features a prominent eighth-note pattern. Measure 17 is marked with a box containing the number 13.

Measures 21-24. A forte (*f*) dynamic is indicated. The melodic line continues with eighth notes. Measure 21 is marked with a box containing the number 17.

Measures 25-28. The final system on the page, continuing the melodic and accompanimental patterns. Measure 25 is marked with a box containing the number 21.



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