

For R. Winston Morris and the Tennessee Tech Tuba Ensemble

TOCCATA

Charles-Marie Widor

Arranged by Joshua Hauser

Allegro $\text{♩} = 108 - 120$ from "Symphony No. 5 in f minor"

Score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, Tuba 3, Tuba 4, and Tuba 5. The music is in 4/4 time, key of F major (one flat), and marked **Allegro** with a tempo of 108-120 beats per minute. The score consists of three measures. Euphonium 1, 2, and 3, and Tuba 1, 2, and 3, all play a melody starting on G4, moving up stepwise to D5, then down stepwise to G4. Euphonium 4 and Tuba 4 are marked with a rest. Euphonium 5 and Tuba 5 are marked with a rest.

Continuation of the score for Euphonium 1, Euphonium 2, Euphonium 3, Tuba 1, Tuba 2, Tuba 3, Tuba 4, and Tuba 5. The music is in 4/4 time, key of F major (one flat). The score consists of four measures. Euphonium 1, 2, and 3, and Tuba 1, 2, and 3, all play a melody starting on G4, moving up stepwise to D5, then down stepwise to G4. Euphonium 4 and Tuba 4 are marked with a rest. Euphonium 5 and Tuba 5 are marked with a rest.

Score for Euphonium (Euph.) and Tuba (Tuba) parts, measures 1 through 4.

Instrument parts shown: Euph. 1, Euph. 2, Euph. 3, Tuba 1, Tuba 2, Tuba 3, Tuba 4, Tuba 5.

The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, and rests) and accidentals (sharps and flats).

Score for Euphonium (Euph.) and Tuba (Tuba) parts, measures 5 through 8.

Instrument parts shown: Euph. 1, Euph. 2, Euph. 3, Tuba 1, Tuba 2, Tuba 3, Tuba 4, Tuba 5.

The score continues with measures 5 through 8, maintaining the same instrumentation and key signature as the first system. The notation includes various rhythmic values and accidentals.

A

First system of musical notation (measures 1-3). The score includes parts for Euph. 1, Euph. 2, Euph. 3, Tuba 1, Tuba 2, Tuba 3, Tuba 4, and Tuba 5. Euph. 1 has a circled 'A' above the first measure. Tuba 4 and Tuba 5 enter in measure 2 with a forte (*ff*) dynamic.

Second system of musical notation (measures 4-7). The score continues with Euph. 1, Euph. 2, Euph. 3, Tuba 1, Tuba 2, Tuba 3, Tuba 4, and Tuba 5. Tuba 4 and Tuba 5 have a long note in measure 6.