

Four Pieces

(from Op. 11)

Zoltán Kodály
Arr. Ralph Sauer

1.

Lento $\text{♩} = c. 42$

Trombone

Piano

p *cresc.*

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It features two staves: Trombone (bass clef) and Piano (grand staff). The Trombone part begins with a rest, followed by a half note G#2, a quarter note A2, and a quarter note B2, all marked *p*. A slur covers these notes, with a hairpin crescendo starting under the B2. The Piano part has a half note G4 and a half note A4, also marked *p*, with a slur and hairpin crescendo. The bass line of the piano part has a half note G#2 and a half note A2, with a slur and hairpin crescendo. Measure 7 ends with a fermata over the G#2 in the Trombone part.

f *rit.* *a tempo* *sf* *p* *f*

8 *f* *rit.* *a tempo* *sf* *mf* *mf* *f* *sf*

Detailed description: This block contains the second system of the musical score, measures 8 through 14. The Trombone part starts with a half note G#2, a quarter note A2, and a quarter note B2, marked *f*. A slur covers these notes, with a hairpin decrescendo leading to a half note G#2 marked *rit.*. The tempo marking *a tempo* appears above the staff. The next measure has a half note A2 and a half note B2, marked *sf*, with a hairpin crescendo. This is followed by a half note G#2 and a half note A2, marked *p*, with a hairpin decrescendo. The final measure has a half note B2 and a half note C3, marked *f*. The Piano part starts with a half note G4 and a half note A4, marked *f*. A slur covers these notes, with a hairpin decrescendo leading to a half note G#4 marked *rit.*. The tempo marking *a tempo* appears above the staff. The next measure has a half note A4 and a half note B4, marked *sf*, with a hairpin crescendo. This is followed by a half note G#4 and a half note A4, marked *mf*, with a hairpin decrescendo. The final measure has a half note B4 and a half note C5, marked *mf*. The final measure of the system has a half note G#4 and a half note A4, marked *f*, with a hairpin decrescendo. The final measure of the system has a half note B4 and a half note C5, marked *sf*, with a hairpin crescendo. Measure 14 ends with a fermata over the G#4 in the Piano part.

2.

Rubato, parlando $\text{♩} = \text{c. } 104$

The musical score consists of two systems. The first system features a vocal line in a soprano clef (C1) and piano accompaniment in bass clefs. The vocal line begins with a whole note rest, followed by a series of eighth notes with accents, and then a quarter note. The piano accompaniment consists of sustained chords in the left hand and a melodic line in the right hand. The second system continues the vocal line with eighth notes and a quarter note, followed by a quarter rest and then eighth notes. The piano accompaniment continues with sustained chords and a melodic line. The score includes dynamic markings such as *p*, *p cresc.*, *f*, *mf*, and *f*. The tempo is marked *Rubato, parlando* with a quarter note equal to approximately 104 beats per minute. The key signature has one flat (B-flat).

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Allegretto malinconico ♩ = c. 100

3.

a tempo

First staff of musical notation in 3/4 time. It begins with a piano (*p*) dynamic and a hairpin crescendo. The melody consists of quarter notes and half notes, with a fermata over the final note. The staff concludes with a ritardando (*rit.*) hairpin and a *cresc. poco stringendo* marking.

7

Second staff of musical notation. It begins with a piano (*p*) dynamic and a hairpin crescendo. The melody continues with quarter and half notes. The staff concludes with a ritardando (*rit.*) hairpin, followed by a mezzo-piano (*mp*) dynamic and a *poco accel.* marking.

13

Third staff of musical notation. It begins with a piano (*p*) dynamic and a hairpin crescendo. The melody continues with quarter and half notes. The staff concludes with a ritardando (*rit.*) hairpin and a piano (*p*) dynamic marking.

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4.

Tranquillo $\text{♩} = \text{c. } 48$

pp

p

mp

poco sost.

Ad.

p

mp

mf

ff

poco a poco più mosso

poco a poco più mosso

cresc.

f

ff

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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