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Giuseppe Concone

(from *Lyrical Studies for Trumpet*)

Lento

11. *mp*

6

11 *mf*

16 *mp* *mf*

21 *mp* *f* *rit.* *mp*

27 *mp* *f* *rit.* *mp* *nient'*

Andante cantabile (♩ = 50)

15. *mf*

6

13 *mp*

20 (9) *rit.* *a*

27

34 (9) *f*

40



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Marco Bordogni

(from *Melodious Etudes for Trumpet*)

Allegretto (♩ = 104)

3. *mf* *f*

mp *rall.*

13 *a tempo* *p* *mf*

18 *f*

23 *rf* *p*

29 *rf*

33 *mf*

39 *rf*

43 *rf*

47

The image shows a musical score for a trumpet etude. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *rall.*, *a tempo*, *p*, *mf*, *f*, *rf*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks throughout the score.



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Narcisse Bousquet

(from 36 Celebrated Etudes for Trumpet)

Allegro moderato (♩ = 96)

1.  *mf*

4  *rit. a tempo*

8 

13  *f*

18  *rit. a tempo*

22 

26  *mf dolce*

30 



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J. L. Small

(from 27 Melodious and Rhythmical Exercises)

Allegro moderato (♩ = 96)

1. *mf*

4 *rit.*

7 *a tempo*
p dolce

12 *mf*

17

22 *mp*

25 *leggiero*

28

33

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 4 and includes a *rit.* marking. The third staff starts at measure 7 and includes *a tempo* and *p dolce* markings. The fourth staff starts at measure 12 and includes a *mf* marking. The fifth staff starts at measure 17. The sixth staff starts at measure 22 and includes a *mp* marking. The seventh staff starts at measure 25 and includes a *leggiero* marking. The eighth staff starts at measure 28. The ninth staff starts at measure 33.



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Sigmund Hering

(from *Forty Progressive Etudes*)

Allegro (♩ = 132)

18. *f*

5 *mf*

9

13

17 *f* *mf*

21

25 *mf*

29 *f*

33 *mf*

37



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Vassily Brandt

(Etudes for Trumpet from Orchestral Etudes)

♩ = 90

2. *f*

4

6 *mf*

9

12 *mf*

14 *f*

16

18

21

24



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Jean-Baptiste Arban

("14 Characteristic Studies" from
Complete Conservatory Method for Trumpet)

2. Legato ♩ = c. 120
pp

♩ = c. 112
dolce



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